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CARMEL CLOSEUP:
Ambassador Fulton Freeman
(See pages 6 and 7)

The Carmel Pine Cone

Vol. 56 No. 36 PRICE 15¢ PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 Two Sections 28 pages September 3, 1970

CARMEL AND ENVIRONS: This spectacular aerial view of the Carmel area shows graphically the open green spaces and heavily wooded areas that surround the city. The shimmering waters of Carmel Bay add the element that completes the natural charms for which Carmel is famed. (Aerial photography by Air Photo Co., Inc.)

Letters to the Editor

Dear Editor:

The one time near universal cliche, "Rome burned while Nero fiddled" now gives promise of being supplanted by such aphorisms as: "America was lost by default of her fiddling apathetic citizenry."

Default comes with ever and ever sharper focus as the weeks between Pine Cone's weekly Thursdays. One of the defaults that raises its ugly head at this time, is the summation of the "Killing Cops, New Terror Tactics" as recorded in the current (Aug. 31) U.S. News & World Report that starts its article with assertion: "Authorities fear that wholesale gorrilla warfare may be in the offing."

Certainly, if the general public can remain apathetic in face of so horrendous a probability as that proferred by America's most authoritative factual journal, then truly, "Rome's burning" and "America lost" are soon to become sister facts of history for future historians to record in the texts of their time.

Thinking Americans are, with ever increasing concern, asking the question "What can I do about it?" Unthinking Americans are raucously shouting for increasing repression, *ignorant of the fact* repression only fans the flames.

We hold, that a better and WIDER understanding of democratic fundamentals is the answer of "thinking Americans" who are aquainted with the history of their country and so recognize that the "Declaration's assertion that all men endowed by Divine Authority with the basic rights to their own individual manhood-making, usefulness and happiness is the key to a successful government of mankind."

We hold, that until this nation returns to the philosophy of its spiritual beginnings as given in its founding document, the Declaration, there is no hope for its future, other than resorting to methods of repression with their ultimate insurance of the demise of liberty.

Thus, we pay tribute to the Pine Cone for so admirably having brought out this thinking in its issue of July 2, 1970 in the essay entitled: "The Fourth of July."

Most happily, reprints of this Fourth of July piece have been had by patriotic Carmelians who keep them available free, for concerned citizens at their places of business, some of whom are: The Edelweiss Restaurant, The Leidig Texaco Station, The Coachman's Inn Motel and the Carmel Savings & Loan Assn.

In closing, if there be anyone furnishing a better approach to the subject than that of the article mentioned above, I have a bright, brand new ten dollar bill awaiting them.

Sincerely,
Sgt. (ret.) R. C. Gilmour
Commander
Barracks 634
Veterans of World War I

* * *

Dear Editor:

Of necessity, I must address a certain segment of Carmel "old-timers" for I'm concerned with the Carmel *of about 25 years ago, when I* lived there for the three happiest years of my life.

This past August I returned, re-visited—a sentimental journey—to find the place changed and yet unchanged, but I was happy that I was there in the early 40's—the good old days—when it was less crowded, less commercial, less known.

My only reason for leaving, then, was that I was too happy, believe it or not, and felt that as a young man I must, for the sake of growth, forsake Carmel and throw myself at the world.

How well I remember my little houses in the woods, the old post office, the big cars that served as taxis (50c, with would-be artists and writers behind the wheel).

I worked at Kip's (still there) and as a soda-jerk at Blewetts Creamery (with the 2 mad sisters) and Walt's Dairy (coffees for Judith Anderson, Henry Miller, Olivia de Haviland, Greer Garson, Dali, etc.).

Can someone tell me what ever happened to Walt and when Blewetts changed hands and why Sades—across from the Pine Inn—went out of business? And didn't Del Monte Lodge once have a white exterior?

Also, I was indeed sorry to learn that my dear friend, Monni (Mrs. Donald) Craig passed away a few months ago, for we'd kept in touch since I left and this was to be our reunion. Can anyone tell me of her? (It was she who introduced me to the gourmet approach to food—and we were in the library when VJ Day burst. And I was with Baha'is in the La Playa when our first atomic bomb burst.)

To me, Carmel is still the last outpost of civilization, gracious living, in the States—the only oasis. On my last night there, a few weeks ago, I said to myself, "This is the last night you will stroll down a street with any sense of peace." Guess I should have stayed!

Sincerely yours,
Raymond R. Spencer
840 Park Avenue
Baltimore, Md. 21201

* * *

To the Mayor:

May I take this opportunity to publicly thank the mayor for his reply to my open letter in the Pine Cone.

His answers to my questions do not enable me to get the facts straight, as he suggests. It was the "straight facts" that I was asking about. Perhaps Mrs. Bowman and her many supporters who have called me could supply them better.

If the job specifications printed in the same issue of the Pine Cone, front page, were those given to Mrs. Bowman it is possible that the interviewers failed in their task by not discovering her lack of full qualifications at the time of interview? Their failure to do so would seem to indicate a lack of qualification on their part.

Perhaps the city needs to set up a system of personnel practice which must be applied correctly and impersonally, if they are to acquire and keep the trained and professional people who can carry the city forward in all its affairs. We who pay the salaries of city employees are the final employer and have the right to ask this.

Respectfully submitted,
Mary Horan
P.O. Box 4637
Carmel

* * *

Dear Editor:

We, members of the Old Monterey Bicentennial Hungarian Week Committee were most pleased to read your excellent article about Dr. Istvan Nadas and his coming concert of Friday, September 11th, at Sunset Auditorium. Unfortunately, your article forgot to mention that tickets can be reserved through the Sunset Box Office by calling 624-2085, or by calling 372-8984.

Dr. Nadas has just returned from a very successful New Zealand tour where he gave eleven concert series playing the complete Bach keyboard works plus the five Beethoven Concerti with orchestra. All his concerts sold out. In fact, his final concert had to be moved to a 2,700 seat auditorium. Dr. Nadas is such an exceptionally great artist that we should fill Sunset Auditorium for him.

Yours very truly,
Szabolcs Soby Kalman
1117 David Ave.
Pacific Grove

The Carmel Pine Cone

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only in Carmel...

DOES ANYBODY KNOW another restaurant anywhere—besides this town's Village Corner—where starlings and blackbirds, waiting on the patio roof, sometimes barely wait for outdoor diners to finish before swooping down to the tables to clean up the hamburger and other sandwich scraps?

xxx

WHERE ELSE does the Special Delivery clerk at the Post Office have his car fitted out with wire netting so his dog can make deliveries with him?

xxx

A CARMEL AMATEUR astrologer is predicting a full-scale depression next month and a national dictatorship by January!

xxx

A FORTYISH CARMEL woman encountered an acquaintance nearly twice that, and greeted her, "I haven't seen you in months!

"I've been taking care of my invalid husband at home, and have gotten out of touch with everyone—couldn't go anywhere," the elderly lady replied. "I had to move him to a nursing home, and now I find myself very lonely."

The younger woman suggested, enthusiastically, "Why don't you take in some of the programs at the Carmel Foundation Town House? My mother loves them. And that way you'd meet a lot of other people your own age."

"No," the other shook her head. "I don't enjoy old people my age."

xxx

"THE ADDRESS IS General Delivery," said the man placing a classified ad in the Pine Cone.

"I suppose you're new in Carmel and waiting for a Post Office box," supposed the classified lady.

"No, we've lived here 14 years," the customer corrected. "We've never applied for a box. It just wouldn't be Carmel for us without standing in line at the General Delivery window."

xxx

CARMELITES DON'T HAVE to travel—even though they do, a lot. But there are so many interesting and outstanding people from so many different countries and ethnic groups—really some of everybody—that you don't have to leave town!

xxx

HERE'S A SWITCH: the Pine Cone's publisher, George M. Dobry, wears his curling silver locks at collar length, while his teen-age son has a butch haircut. The boy, incidentally, claims his father merely doesn't like to take time out to go to the barber.

the mayor's report

By BARNEY LAIOLO

Last week I received from the Cultural Commission's Building and Grounds Committee, a copy of its resolution regarding necessary changes and repairs to the Sunset complex. This report came about after a through study and evaluation on the part of the Committee.

The following are some of the projects requiring attention:

1. Painting of the entire exterior structure, considerable interior painting, patio benches and all iron railings.
2. Repairs to gutters, drain spouts and roof
3. Repair dry rot conditions on all columns on San Carlos porch.
4. Rehabilitation of rest rooms
5. Repair or replace doors and sash before painting
6. Repair hardware and thresholds
7. Repair necessary floors
8. Replace fence on Mission Street side
9. Correct leaks in cement foundation
10. Correct deficiencies in electrical and mechanical systems
11. Enclose north porch to provide functional control of building
12. Consider double decking of gymnasium area to allow use of additional space
13. Complete shell in auditorium

It is plain to see that there are several problems to be considered. These various projects will be put on a priority basis and will be completed as monies are available.

In order to clarify any misinformation or doubts which may come to mind, I wish to state that the taxpayer is not charged for these improvements but that the monies from the "Hostelry Tax" is used for these purposes.

We will soon have a joint meeting with the Council and the Cultural Commission to consider the above changes and set up a program for its implementation.

It is my wish that before long, Carmel's Cultural Center will have the beauty and public acceptance which Carmel itself enjoys.

Today's quip: Please lower your voice...what you're saying is going over my head.

Pat Pending

It's a boy for Fremiers!

Allen Lindsay Fremier finally decided to come into the world after all—five weeks late but weighing a healthy eight pounds and three ounces.

The mother, Allene Fremier, a librarian at Carmel's Harrison Memorial Library, gave birth yesterday at 2:59 p.m.

The father is Roger Fremier, local photographer and business instructor at Monterey Peninsula College.

Allen, the Fremier's second son, was named for his late maternal grandfather, Allen Knight. Mrs. Knight is a Carmel resident.

His middle name is from the Fremier side of the family. Grandparents on this side are Mr. and Mrs. Walter Fremier of Carmel.

Allen's brother, Andrew, age 10, greeted the event with aplomb.

"Oh, I didn't really care whether he would be a boy or a girl," he said after hearing the news.

Allen's delay made his father a target for more than a few witticisms.

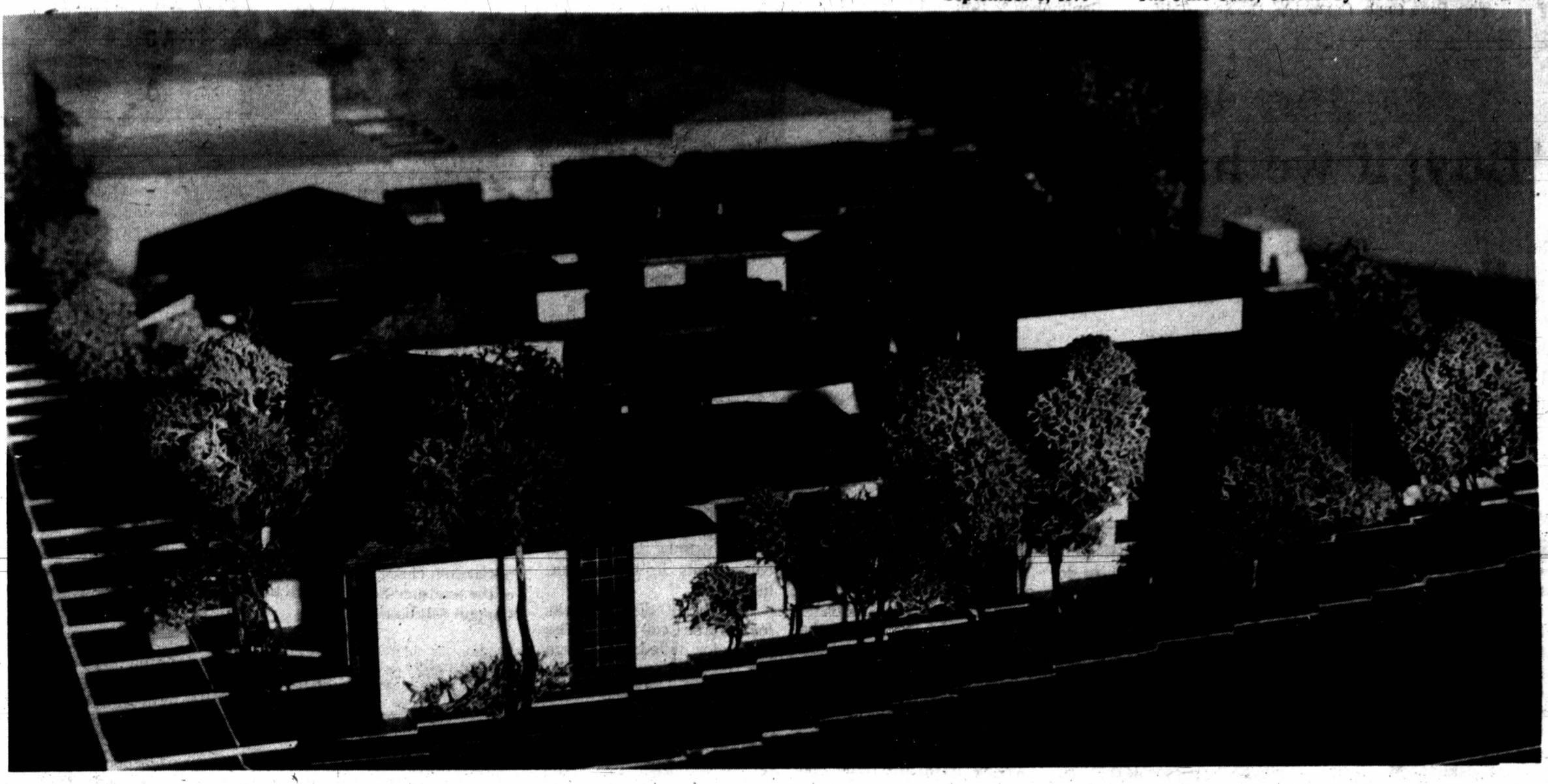
Whales appear

"Gray whales just offshore from Highlands Inn," said the excited callers to the Pine Cone. "They were there last weekend and they're not supposed to migrate until late Fall."

A call to Allen Baldridge, the "whale expert" at Hopkins Marine Station, who has authored several books on the giant mammals, proved that they were indeed whales and that their appearance was likewise unusual.

But, said Baldridge, they were fin whales, second largest of the species in the world, much larger than the grays. What was unusual was that they were as close to shore as they were, one and a half to two miles.

"People assume that whales off this coast must be grays," explained Baldridge. "They usually don't see these bigger whales except from boats because the whales stay generally 20 or more miles offshore. They were in deep water, off the Highlands coast, because the shelf drops off abruptly. There were 15 or 20 of them, in groups of two to seven, there obviously because there was food."



SEVENTH AND MISSION: Model of the proposed shopping complex to be erected on the site of the present Carmel Plaza parking lot. The existing Carmel Plaza shops are in left background. Mission is at left, Junipero at right. Space for approximately 200 cars would be provided in two levels below the proposed complex. (photo by Richard Olson).

Thirty new shops:

Plans unveiled for Carmel Plaza expansion

Plans for a large shopping plaza adjacent to Carmel Plaza in downtown Carmel were presented Monday to the Planning Commission for study.

The complex will occupy the present Carmel Plaza parking lot bounded by Junipero, Seventh and Mission and add approximately 30 shops to the city business area.

As visualized by Carmel architect Walter Burde, the plaza will contain shops on two above-street levels and parking on two underground levels. The additional parking will approximately double the present parking lot's 100-car capacity.

The area is being developed by Douglas Glinden of Hillsborough, a businessman who has been investing heavily in Carmel business property.

Del Monte Properties is in charge of leasing the shops.

"We are currently negotiating with some of the finest names in the retail business in the nation—stores that will enhance Carmel's image," Emile H. Bouhaben, vice president for Del Monte real estate said Monday.

Bouhaben said he was not at liberty to disclose the names of businesses because negotiations are still being conducted.

Burde said he intends the complex to catch the charm of the typical "small scale" Carmel shop.

"Architecturally, we have designed these buildings to present a grouping of small buildings which, by their placement, create the many trellised walkways and courts that make shopping here an interesting experience," said Burde at his office Monday.

The redwood and stucco buildings will be set back amply from the street, he said.

"Not one of the trees on the periphery is coming down," Burde added.

The main entrance to the inner courtyard is on Mission.

Parking ramps will enter and exit into the one-way traffic of Junipero. Burde said 10-foot wide spaces are planned for easy self-parking.

The shops will be connected to current Carmel Plaza businesses—among them Bank of America and I. Magnin—by passageways.

A model and schematic drawings of the proposed shops were presented to the Planning Commission for study at their September meetings.

No cost figures for the project are available yet.

Glinden, who has had interests in such properties as Yankee Stadium and the former Kansas City Athletics baseball team, bought Carmel Plaza in May of this year for a reported $2 million.

At the time, he said he "would be interested in buying almost any business on Ocean Avenue."

Glinden denied, at that time, that he had plans to try to build a "shopping center-type" structure in downtown Carmel.

"In the first place," he said, "it would be a financial failure in this town. People here prefer small, personalized shops and businesses."

SPRUCING UP: Carmel Youth Center volunteers are busily painting the premises in preparation for the center's 21st anniversary fashion show and dance Sept. 12. Manning the buckets and brushes are (l-r): Jim DeAmaral, John Cherry, Mike Henderson, Dave Reade, Steve Shepard, and Paul Shabram (photo by George T.C. Smith).

Voter registration deadline Sept. 10

The final day to register for voting in the November elections is Thursday, September 10.

Voters must re-register if they did not vote in the last general election in November, 1968, or if they have moved or changed their name or if they will become 21 years of age before November 3.

Persons are eligible to vote if they have been a resident of the state for one year, the county for 90 days and of the precinct for 54 days.

Republicans and Democrats have been engaged in an intensive drive to register voters.

The Carmel Republican Women's Club has set up its tent on Dolores near the post office, and will keep it open Monday-Friday from 10 a.m. - 4 p.m. to register voters and dispense information on absentee ballots. The phone number is 624-0492.

Registrars or other voter information is also available from the Republican Women by phoning Dorothy Sederini, 624-8655 or Ruth Rennels, 624-2201 in Carmel, or Alice Hamm, 375-0618 in Pebble Beach.

Mrs. Catherine Giarratana, voter registration chairman for the Monterey County Democratic Central Committee said that Democratic headquarters is furnishing information to all voters, new citizens, new voters or those who have to re-register because they have moved.

Democratic headquarters are at 2317 Fremont, Monterey. The phone number is 375-0202, and the office is open Monday-Friday 2 - 5 p.m. and Saturday 9 - 12 a.m. For information at other times, interested persons can phone Mrs. Ursula Moore, 373-2377.

Anyone may register during regular business hours at Carmel City Hall, Monte Verde between 7th and Ocean, or at Pebble Beach Del Monte Lodge Drug Store.

REGISTRATION DRIVE: Mrs. John Rennels (l.) and Mrs. Virginia Stoneson review registration procedures at the Republican Womens' tent on Dolores near Fifth. Deadline for voters is Sept. 10 for eligibility to vote in November general elections (photo by Richard Olson).

AWARDED M.A.

Christopher Howard Edson of Carmel was awarded a master of arts degree from the College of Liberal Arts, University of Oregon at the university's summer convocation August 15.

'Boy, if we had to learn all this stuff for school, it would be terrible'

ANDREW LAUDERDALE (left), of Monterey, and Joe Cate, of Carmel, check the wiring of their radios during first week of the Summer Science Club held at Junipero Serra School, Carmel Mission.

When the Summer Science Club convened for the first time earlier in the summer at Carmel's Junipero Serra School, the 12 members found at their places plastic-wrapped radio kits. There was some fidgeting and surreptitious poking of the kits. Finally, one of the students, Bruce Beach of Carmel asked: "Mr. Pease, can we open these kits and look at them?"

"Of course," was the reply of Doug Pease, club instructor and science teacher at Junipero Serra and Santa Catalina Lower School in Monterey. "The kits are yours."

"To keep?" asked Ricco Brown, a Seaside youngster.

"To keep," Pease replied.

All kits were opened and laid out on the lab tables. There was still an air of hesitancy in the group. Finally, Sean Lormans of Carmel asked: "Can we start work on 'em?"

"Yes, they're yours to do with as you want," Pease replied.

"How do we start?" asked Rick Hentges of Carmel Valley.

"Have you read the directions and tried the first step?" asked the instructor. "If you run into trouble maybe the person next to you can help, or call on me any time you want to."

The club quickly melted into groups of two, three or four members; each group worked as a unit on the kit, and all other projects during the week. The club had just organized itself, within 15 minutes. With few exceptions, any problem which challenged a member beyond his ability was tackled by his group; if the group couldn't handle it, the instructor was called.

Those whose attention dissipated were asked to take their energies outdoors, until they were ready to start work again. The room emptied, a group here, a group there. Almost to the minute, all members returned to the lab after rough and tumble exercise. As they found their seats, the instructor announced:

"I would like to talk about what a circuit is in radio, and I'll only talk for three or four minutes."

The instructor drew a wide circle on the chalk-board and, in the process of discussion, inserted pictures of a battery, a lamp and a buzzer.

"If electronics equipment designers drew their circuits as circles like this, with pictures of the parts—or components in the circuit—they would waste a great deal of a rectangular piece of paper. So they draw circuits as rectangles with square corners, like this...and they use symbols for certain components in the circuit, like these..."

The circuit diagram was for a Morse Code buzzer. The instructor pulled out a large box containing wire, batteries, lights and buzzers and said: "When you bog down on your radio, take a few minutes and see if you can set up a buzzer and light circuit that works."

End of talk. The group was ready to resume its former work or try something new...but related.

As the week went on, the buzzer circuit was expanded to both parallel and series wiring arrangements, then resistors and diodes were included. Each new item was introduced by a three minute talk from the instructor.

After lunch outside, the club returned and agreed that the members would like to learn the Morse Code. The code was written out phonetically (A-**didah**, B-**dah** dididit, etc.) on the chalk-board and a few simple words were tried, slowly, by the instructor.

Soon, members asked to "send" words for the rest to guess. The pattern of learning Morse Code was thus established, and continued every afternoon following lunch.

At the end of the week, each member had assembled a two-transistor radio, knew generally why it worked, understood something of the function of antennas, diodes, resistors and transistors in radio circuits, and had a basic working ability in Morse Code.

For a field trip, the club was welcomed by radio station KRML, and each member experienced the thrill of talking, live, over the air.

Friday afternoon, 12 club members carried their radios home. Before leaving, Bob Fuller of Carmel, said: "Boy, if we **had** to learn all this stuff for school, it would be terrible."

No two weeks of the Science Club were the same: different subject, different members and different numbers of members in the group.

The week following radio was devoted to tidepooling. Early arrivals unrolled a giant length of newsprint and spread out crayons, scissors, paste and guidebooks of the

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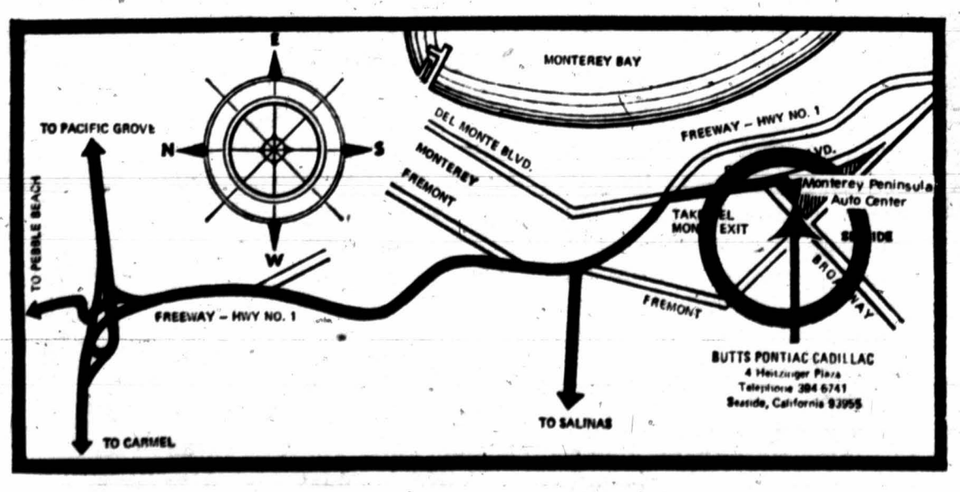

New location:
MONTEREY PENINSULA AUTO CENTER
4 Heitzinger Plaza, Seaside

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flora and fauna of the California shore.

Work started immediately, with members drawing and cutting out pictures of shore organisms, Latin names included. These pictures were placed on a mural of the shore profile, drawn on the newsprint, the location of the picture corresponding with the life zone within which the member-artist had observed the organism.

Later, armed with a notebook listing 20 or 30 living organisms, the club set out for the beach. Organisms were sought and checked off the list when discovered.

The walk back from the beach included a game of Twenty Questions, matching the Latin names with the correct organism.

As the days went by, Pease continued to stress the idea of a "community" of living organisms existing within certain conditions of temperature, salinity, wave action, length of exposure by the tide, and interdependence of organisms.

Highlight of the week was an 8 a.m. gathering near Point Lobos to explore a minus-tide zone, culminating within the park at a veritable floral display of brilliant anemones and sea urchins, among rocks usually too far out to reach at ordinary tides.

The "final exam" was to observe a likely pool for 15 minutes and then write all one could about the idea of "community."

Something else was happening over the course of the week. Julia O'Brien of Carmel, who would not get close to the water in the beginning, later sloshed about from pool to pool, intent on tracking down a **Hemigrapsus nudus** crab, or adding to her collection of tiny marine shells.

Jim Cerullo, of Monterey, was too shy to talk much during the first two days, but at the shore he ranged the farthest for the most spectacular specimens. In describing to the other boys how and where he found his treasures, he just naturally started talking more, until he could bring himself to share his interest with the instructor.

The lab activity that week, besides the mural, was to imbed two or three small shells or pebbles in plastic, as a memento or as the start of a striking collection. Members took these home Friday, with a complete kit for making more—along with the Latin names, stuck in their minds by the glue of novelty.

As the weeks passed, the members of the Summer Science Club consistently set the pattern for their attack on a given area of interest, be it tree, bird, wildflower or insect identification, microscope investigation of pond and sea water, phenomena of plant growth, chemistry, rocks and minerals or magnetism.

Some paperwork in the lab was acceptable, to get things rolling, but...the study was not "real" until members were out in the field locating specimens or, in the case of chemistry and microscopic investigations, in the lab handling the equipment.

The longest talk the instructor ever made was eight minutes...it was five minutes too long.

DAN MAHONEY (left), of Monterey, and Nancy Drummond, of Pebble Beach, examine rocks at Pt. Lobos State Park during a Summer Science Club field trip.

Given the "real thing" and the proper steer to informative texts which covered the topic of the moment, the groups which formed within the main group did the rest of the talking. The instructor only had to "tap" these lines of conversation to determine what should be covered in the three minute talks. All other talk between members and instructor was conversation.

Notebooks were issued to every member, each week. Some reporting, of some kind, was encouraged by the instructor. In most cases, a member's records improved, both in technique and in depth of observation, as the week went on. By Friday, each member had some kind of record of what he or she had accomplished, and several members took the time to work up a notebook worthy of a school report come fall. If a member returned for several weeks' activities, the improvement in clarity and extent of reporting over the longer period was heartening.

Certain of the activities were designed to produce data in graph form, and to offer compliation as percentages, or to depend on comparison with experimental controls. To buttress a weakening math interest, the instructor fumbled with Cuisenaire rod games during lunch and play breaks. If one member of a small group could be interested, the rest of his group joined in.

Looking back over the summer, Science Club members felt that time seemed to flow by, all too quickly, without the aid of bells and assemblies and 50-minute lectures. Each member joined in an experience of quality, moved by interest, and recorded more and more gracefully with practice. To be sure, it could only happen in a club, but it happened...

Youngsters participating in Science Club meetings at Junipero Serra and Santa Catalina Schools were Andrew Lauderdale of Monterey; Chris Hanson, Carmel; John Dyer, Pacific Grove; Dan Mahoney, Monterey; Bruce Beach, Carmel; Rick Hentges, Carmel Valley; Giulio Dedini, Carmel; Jim Cerullo, Monterey; Joe Cate, Carmel; Bob Fuller, Carmel; Ricco Brown, Seaside; Sean Lormans, Carmel.

Also Andy Moraz, Carmel; Maureen Bodo, Carmel Valley; Julia O'Brien, Carmel; Brenda Nukton, Pebble Beach; Robert and Philip Cardero, Carmel; Leslie Dunn, Pebble Beach; Kathy Hurst, Carmel Valley; Mike Anderson, Carmel; Jim Jennings, Pacific Grove; Ann Pirotte, Carmel; Karen Linov, Carmel; Nancy Drummond, Pebble Beach; Ray Seton, Carmel.

CARMEL POINT $49,500

This amazingly low-priced home---spic and span new and only two blocks from the ocean---is waiting to be explored Saturday, Sunday and Monday from one to five p.m.

A handcarved front door opens to reveal unexpected delights---richly carpeted floors and stairway, raised hearth fireplace with metal hood, graceful chandeliers, unexpected closet space, and wide glass doors leading to deck and enclosed paved patio.

Downstairs are a powder room off the entry, large walnut-panelled living room, dining room with wet bar and a sparkling all-electric kitchen.

Upstairs are a master bedroom with dressing room and bath, a second bedroom and bath, also a laundry room.

To find this shingle-roofed house drive along Scenic Drive to Valley View Avenue and an open house sign. Follow the sign to the property, situated on Valley View between 15th and 16th Aves.

Del Monte Properties Co.

Realtors

Carmel Office

Dolores between 4th & 5th

624-1536

Fulton Freeman makes transition

By JUDITH A. EISNER

"In 1939 I started as the most junior vice consul in the whole Foreign Service," says Ambassador Fulton Freeman, who retired in 1969 as the United States Ambassador to Mexico to assume the position of president of the Monterey Institute of Foreign Studies, and to realize a long-time dream of living in Carmel.

"Phyllis and I honeymooned in Carmel 32 years ago. During all those years abroad we'd manage to come back here every year or two on a vacation and hoped to ultimately build our home here. In 1961 we bought some land, the next year we built the guest house for our vacation. Then we rented it out until I retired from the Foreign Service and finally built the main house." That dream house, designed by architect Whitney Smith of Pasadena, is one of five Carmel homes to be shown on Sept. 12 as part of the American Institute of Architect's Tour 200, he modestly admits.

Ambassador Freeman's position as president of M.I.F.S. is a natural extension of a lifetime of intimate involvement in international affairs.

Born in Pasadena, he attended Pomona College for two years. In his junior year, he went as an exchange student to Lingnan University in Canton, China.

"I went to China for two years to study nothing but the language and history of the country so I could take a position in the Foreign Service. After school, several students and I bicycled through China to India and then through Indo China—what used to be Siam, Burma, Vietnam—and then we rented a car and drove to England. That trip was enough to convince me that the action was definitely not in business back home but in international relations...so I took the Foreign Service exam...and passed."

He divides his 30 years of diplomatic service into three parts: one-third spent in China, one-third in Europe and the final third in Latin America. In addition to Cantonese and Mandarin, he speaks Italian, French and Spanish, although he admits to no longer being fluent in anything but Spanish.

"I have been fluent in all those languages," he explains, "but it's difficult to retain fluency in more than one at a time."

In 1961, he was appointed by President Kennedy as United States Ambassador to Colombia, a post he held until 1964 when he was selected to become chief U.S. diplomat in Mexico.

Ambassador Freeman speaks frankly about the life of a ranking diplomat abroad. Although it was the career he had chosen and a goal he had set for himself, life as ambassador was not a bed of roses.

"An ambassador's life is socially debilitating. You spend a full day in the office only to look forward to a black-tie evening. The schedule is exhausting, because this is routine, day in and day out," he explains. "There are public appearances, cocktail parties, television shows and endless receptions to attend. It's a full-time, 24-hour a day job."

The entertainment requirements for an ambassador are staggering. "We know that in five years we entertained, under personal invitation—engraved or handwritten—50,000 people in Mexico. Of course," he adds, "it wasn't the same each year. We didn't start out with more than 8,000 the first year, but we ended up receiving 12,000 the last year—the year of the Olympics!"

Fulton Freeman

The government, Ambassador Freeman explains, pays about 80 percent of the entertainment costs; the ambassador must absorb the remainder personally.

"I could barely get by on my salary for 22 years. Then, when I was appointed ambassador to Colombia, I got to the point where I just couldn't do it anymore. The expenses—especially the hidden ones, like innumerable cocktail dresses for your wife, or helping the cook's daughter out of her 'embarasada' condition—are crippling. That's my only gripe with the Foreign Service. And the ultimate irony is that two weeks after I retired they raised the salary of the Mexican Ambassador from $30,000 to $42,500!"

Ambassador Freeman has always been known as "Tony" to his friends. His father, a Presbyterian minister, is purported to have whispered, while saying in stentorian tones, "I baptize thee Fulton,—but he shall be known as Tony."

"He was sure I'd be called 'Fats' or something equally terrible," says Tony. "So when I was first appointed ambassador, in Colombia, I told my staff that whenever they received a letter that read 'Dear Fulton: You will remember when we roomed together,' or something of that sort, that the person couldn't have been a friend—because no one ever called me Fulton!"

During his absentee landowning days on the Peninsula, Ambassador Freeman had associated himself with local activities. In 1967, The Monterey Institute of Foreign Studies asked him to be the Honorary Chairman of their National Advisory Board, a position he assumed. Shortly thereafter he suggested to the school a program for industry now known as T.S.A or Training for Service Abroad. In 1969, the Trustees of the college asked him to become its president.

"I'd had a mild coronary and was really finding the schedule demanded of an ambassador too exhausting. So I asked President Johnson to accept my resignation. His reply was, 'Look, Tony: I've got to stick around at least until January of 1969. Don't you think you should do the same?' There isn't much you can do when your president speaks like that to you," he concludes.

In December, 1968, LBJ accepted the Ambassador's resignation and in February, 1969, he became president of M.I.F.S. "The Board of the college waited for me and held the job open, without publicity, so as not to 'scoop' LBJ's announcement of my resignation."

Ambassador Freeman is currently immersed in "this whole new world of academia," as he calls it and speaks enthusiastically of his college.

"I get around to speak publicly about six times a month. And every time I get up, several people ask me what is M.I.F.S. It's right here on their doorstep, but they know very little about

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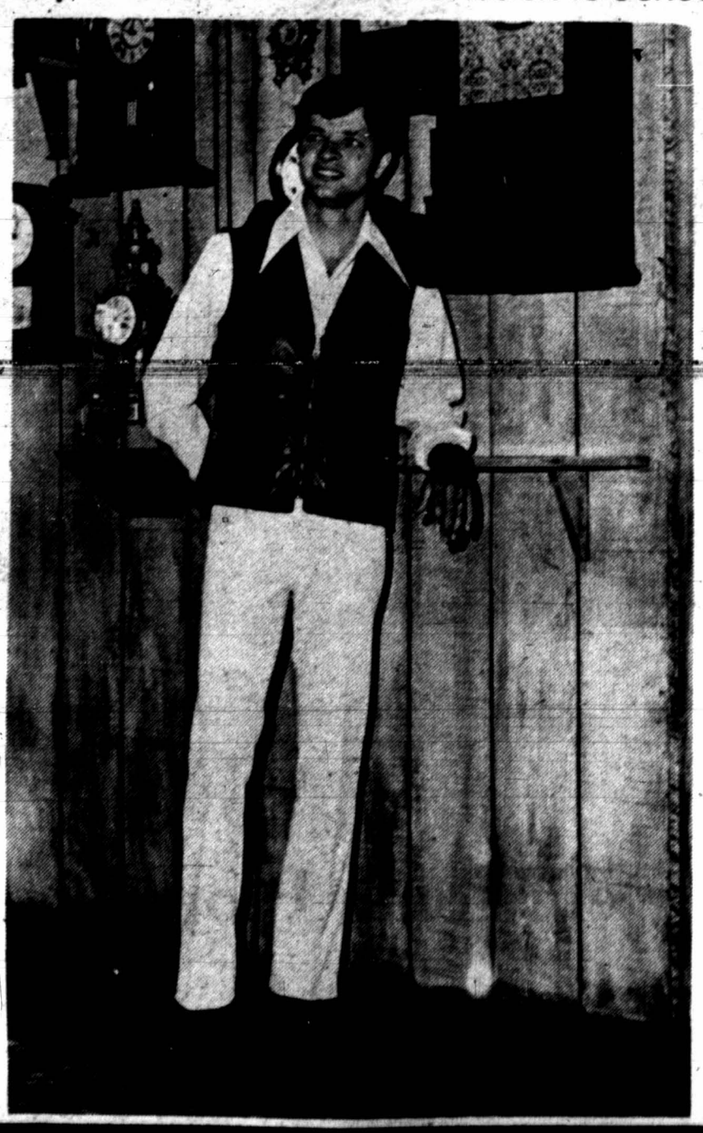

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from Foreign Service to Foreign Studies

Ambassador and Mrs. Freeman in front of their Rio Vista home.

it.

"We're very special," he says proudly. "The Institute began in 1955 as a summer school for languages and political arts. We had three professors and 12 students. Now, we're a year 'round school, offering a four-year program. This summer our enrollment was about 400 students and 60 professors."

The Monterey Institute of Foreign Studies is a private, liberal arts college specializing in the study of foreign civilizations, their languages, cultural traditions and contemporary affairs. It is accredited by the Western Association of Schools and Colleges to offer both B.A. and M.A. degrees as well as by the state to grant teaching credentials in elementary and secondary school education. So much for the rumor that the Peninsula has no four-year college!

Specializations are offered in Arabic, Chinese, French, German, Italian, Japanese, Russian, Spanish and Portuguese. In addition, the college is able to offer courses in a total of 25 languages.

"We couldn't do this anyplace else but here or in New York City, where there is the United Nations and the availability of people who speak so many different languages," explains the Ambassador. "Monterey is unique because many talented people from all over the world come here to retire—and because of the Defense Language Institute. They teach 25 languages there and a few more—like Swahili—at MPC, and we can avail ourselves of their talents."

In addition, the Institute offers a Department of Translation and Interpretation and proudly boasts a recent graduate who went directly from M.I.F.S. to the United Nations where she passed their stringent interpretor's exam.

"Because we're small, we have a high percentage of teachers per student. We average 7½ students per class. But even more important, is the intimate contact with the professors; the students get to know the professors socially—at coffee, at parties, on hikes. Our professors are not just figureheads. They sit down and respond with the students. They don't lecture at them.

"Then, too, our students are more mature because they come to us after they've completed their sophomore year at another school. They are not only older, but have more definite goals in sight. Most of our male students are veterans, married and working part-time.

"They don't come to M.I.F.S. because their parents say 'go to college.' They don't want to goof off and make demonstrations—although they're all very concerned people.

"Because we're so small, somebody on the staff is intimately acquainted with every student and the students feel free to talk about their personal problems to us. We're nothing like the great big 'diploma mills' of Columbia or Berkeley."

Ambassador Freeman adds that M.I.F.S. is eager to have the public join in its activities. "We have excellent foreign films three nights a week, and innumerable lectures. Everything is free, and we'd love to welcome interested Peninsula people. We're trying to make our auditorium part of the community."

Seeking community involvement is a new experience to a former ambassador. "I used to say, when I was Ambassador to Mexico, that as long as I could keep Mexico off the front page of the New York Times I was doing all right. Now I'm looking to put M.I.F.S. into prominence," he says with a warm smile.

After 30 years abroad, Ambassador Freeman is home at last in his chosen spot. "I wanted to have a home where I could live and enjoy this beautiful place. We selected Carmel for its climate, view, people, intellectual opportunities—for its Bach and its Jazz—for everything. In return, we're willing to accept a little fog now and then."

H & H announces the opening of our new paint department under the management of Herman Clifton, well known in Peninsula paint circles for the past 13 years. Herman would like to extend an invitation to all his old friends and customers to drop by and see him. Bring any and all of your paint or decorating problems and he will give you the benefit of his 25 years paint and wallpaper experience.

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the business scene in Carmel

A serendipitous journey

By JAMES PETER COST
President, Carmel Business Assn.

YOU WILL BE HAPPY TO KNOW this will be the last column on the parking problem for awhile. Any statement less than a volume in length would be a gross over-simplification of what we know the problem to be.

I have presented most of my views and, I hope, to a fair extent, the views of others with whom I have worked. The three preceding columns were more or less summaries of hours and hours of interviews, conversations and meetings with businessmen, residents, professional parking people, the police, past members of the C.B.A, barbers, hippies and almost anyone who would or could talk or listen.

After the Carmel Business Association Parking Committee makes public its plan there will probably be some opposition, much polarization and an infinite extention of the present 40 year old discussion.

Today's column will be a sort of serendipitous journey through the remaining bits and pieces of facts, guess work and suppositions. If you really are going to get into the argument and scream you should be armed with a few slings and arrows and be exposed to some statistics. After reading what I have here you may want to do some research of your own.

THE ESTIMATED COMBINED TOTAL gross for all business in Carmel last year is just over $90 million. The figure includes all taxable sales, food, real estate, lodging, etc., etc. People I have checked with feel the figure is close or perhaps conservative. Seventy-eight million dollars could be substantiated if time were available but the figure would not include receipts from non-taxable sales and services, wages, stock market, medicine (other than prescriptions) or mail order business. An accurate figure would be difficult if not impossible to obtain.

I mention the total gross figure because the number of available parking spaces can be divided into it to find a relationship between parking spaces and income.

There are 1,085 marked, official, on-street, time-limit parking spaces in the business district. There are 290 additional undeveloped or unused on-street parking spaces in or directly adjacent to the business district. There are 2,788 additional parking spaces in or adjacent to the business district that are not time-limit spaces. Included in the figure are no-fee parking lots, fee parking lots, motel and hotel lots, off-street spaces required by the city for building permits, short-time spaces and personal off-street fee or free parking spaces.

ALL AVAILABLE PARKING SPACES within the business district and sides of the streets opposite the business district total to 4,163 spaces. Within one block all the way around the business district but not within or adjacent to it are spaces for about 1,850 cars.

All together there are 6,013 spaces for visitors, businessmen and residents in the business district or within one block of it.

I have made no attempt to count or estimate the number of parking spaces available on the streets in the residential area beyond one block from the business district. On very busy days there is considerable parking overflow into the residential area. As I mentioned last week, the spill-over into the residential area is a source of irritation to the residents and is a complication to be avoided in providing a solution to the parking problem.

Counting spaces for cars is somewhat simpler than counting cars. Needless to say the number of cars varies considerably from day to day and hour to hour. I have made a number of attempts to count cars and obtain figures. The best count and the best estimates produce only the roughest figures.

OFFICIAL COUNTY AND CITY FIGURES for June 29 to July 6, 1968 were: June 29th, 16,938; June 30th, 18,448; July 1st, 15,844; July 2nd, 17,159; July 3rd, 14,249; July 4th, 14,143; July 5th, 13,498; July 6th, 14,935. The figures are for cars entering and leaving, so actual numbers should be considered half-daily figure. They also included the probability of the same car being counted a number of times. Also, the numbers include all cars whether tourist, resident or employee. The very busiest day of the year could go as high as 12,000 cars.

The estimates of normal daily traffic during an average week would no doubt be much less, perhaps as low as five to seven thousand cars one way.

There are 4,712 residents in Carmel. Using the national average, they have a total of 3,489 automobiles.

There are 608 motel and hotel units in Carmel. If each is occupied the total would likely represent that many cars.

Using business license data available for public information, I estimate there is a minimum of 1,560 businessmen and their employees driving cars to work daily.

If you do your calculating the way I did mine, you will find that on most days there are always more parking spaces available than there are cars. The time of the day has some bearing on the problem. The hours between 11 a.m. and 3 p.m. are always busier than other normal shopping hours. Keep in mind not all residents are in the business district with their cars at the same time, and not all employees park their cars in the core area.

A FINAL COMPLICATION TO THE WHOLE PARKING PROBLEM is the reason for the time-limit spaces. It is difficult to do any serious shopping in one hour. Getting a haircut is just barely possible within the time range. Buying clothing or paintings is almost out of the question. Eating lunch in one hour is very doubtful. A large number of shops need 10 and 20 minute zones.

Drug stores, for example, need quick-stop parking so customers may run in, pick up a prescription, then run out again. Most of us, however, would like to see no time limit for customer parking. This is done sometimes during Christmas season.

It is axiomatic, however, that anything we do to make parking easy for the customer makes parking abuses easier for the shopkeepers.

There is, of course, much more information and many more facts to be taken into consideration, but this will help get you started if you want to join the fun of arguing parking.

Unless I hear something really startling from you on the parking problem, we will discuss another topic next week.

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BREAKFAST SERVED ALL DAY
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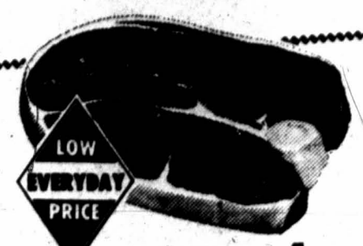
LOW EVERYDAY PRICE

7-Bone Chuck
U.S.D.A. Choice Beef Roast —Pound **56¢**

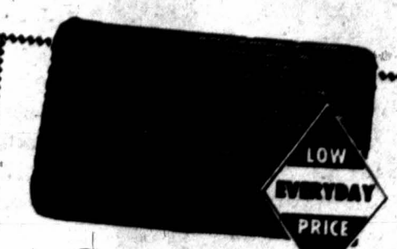


LOW EVERYDAY PRICE

Round Steaks
Full Cut, Bone In U.S.D.A. Choice Grade Beef—Lb. **94¢**

LOW EVERYDAY PRICE

Whole Fryers
Manor House U.S.D.A. Grade A —Pound **28¢**



LOW EVERYDAY PRICE

Ground Beef
Freshly Ground Lean & Tasty —Pound **59¢**

LOW EVERYDAY PRICE

Pork Chops
Strictly Center Cut Loin Chops —Pound **99¢**

ALL STORES WILL BE CLOSED LABOR DAY, Mon. SEPT. 7

Rib Club Steaks	USDA Choice Beef —Lb.	$1.48
T-Bone Steaks	or Porterhouse, USDA Choice Beef—Lb.	$1.59
Top Sirloin Steaks	Boneless; USDA Choice Beef, Lb.	$1.69
Regular Chuck Steaks	USDA Choice Beef—Lb.	59¢
Boneless Chuck Roast	USDA Choice Beef—Lb.	88¢
Sliced Beef Liver	Select Uniform Slices —Lb.	77¢
New York Steaks	USDA Choice Beef—Lb.	$1.99

Pork Chops	Family Pack—Lb.	84¢
Pork Loin Roasts	⅓ Loin Roast—Lb.	74¢
Leg of Lamb	Whole or Half USDA Choice Lamb—Lb.	99¢
Lamb Chops	Shoulder, Blade Cut USDA Choice—Lb.	$1.09
Smoked Hams	Whole or Half Hock Removed—Lb.	64¢
Fryer Parts	Manor House, Drumsticks, Thighs, Breasts, USDA Grade A—Lb.	65¢
Whole Fryers	Foster Farms, "First Day Fresh"—Lb.	39¢

Pork Butt Steaks	Lean, Well Trimmed —Lb.	88¢
Whole Fryer Legs	Foster Farms, "First Day Fresh"—Lb.	65¢
Game Hens	Rock Cornish, Manor House USDA Grade A—1-lb. 4-oz. Ea.	66¢
Hams	Boneless, Dubuque Royal Buffet, Hormel Cure 81, or Armour Parti Style—Lb.	$1.39
Sliced Bacon	Dubuque Mississippi, 1-lb. Pkg. (Thick Sliced—2-lb. $1.33)	67¢
Hen Turkeys	Norbest, USDA Grade A —Lb.	45¢
Turkey	Quarter Roasts, Thigh & Drumstick with Portion of Back, Neck & Giblets—Lb.	29¢

Italian Salami	Marconi 13-oz. Stick—Each	$1.29
Canned Hams	Dubuque Royal Buffet 5-lb. Tin	$4.79
All Beef Franks	or All Meat Oscar Mayer—1-lb. Pkg.	81¢
Smokie Links	Oscar Mayer 12-oz. Package	79¢
Sliced Bologna	Oscar Mayer All Meat—12-oz. Pkg.	78¢
Sliced Bologna	All Meat or All Beef Oscar Mayer—8-oz. Pkg.	49¢
Cooked Ham	Sliced, Safeway, Danola, or Leo's, Imported—4-oz. Pkg.	59¢

All Meat Franks	Safeway—1-lb. Pkg.	65¢
Italian Salame	Gallo or Galileo 13-oz. Stick—Each	$1.36
All Meat Franks	Dubuque or Armour 1-lb. Package	69¢
Pre-Cooked Fishsticks	Captain's Choice—Lb.	58¢
Greenland Turbot	Small Select Fillets —Lb.	79¢
Pre-Cooked Scallops	Captain's Choice—Lb.	$1.71
Shrimp	Trophy Brand, Breaded USDA Grade A—1-lb. Pkg.	$1.37

Pork Picnic Roast Whole or Half —Lb. **48¢**

Slab Bacon Whole or Piece—Lb. (Sliced—Lb. 76c)

61¢ Smoked Picnics Whole or Half—Lb. (Sliced & Tied Lb. 59c) **49¢**

DISCOUNT PRICES

BACK-TO-SCHOOL REMINDERS

Cookies	Busy Baker, Big Family Assortment—1½-lb.	59¢
Applesauce Bars	Busy Baker—1-lb.	36¢
Concord Grape Preserves	Empress—20-oz.	38¢
Skippy Peanut Butter	Creamy—18-oz.	72¢
Skippy Peanut Butter	Chunky—18-oz.	72¢
Space Sticks	Pillsbury—4.875-oz.	57¢
Snack Packs	Hunt or Del Monte—4 Pack	59¢
Sandwich Bags	Waxtex—150-Count	30¢
Lunch Bags	Kitchen Craft—50-Count	24¢

SUPER SAVER **Hawaiian Punch** 46-oz. Can **43¢**

DISCOUNT PRICES

FROZEN FOODS

Birds Eye Awake	9-oz.	32¢
Welch's Grape Juice	6-oz.	22¢
Lemonade	Bel-air, Regular or Pink—12-oz.	23¢
Chopped Collards	Bel-air—10-oz.	17¢
Birds Eye Peas	With Cream Sauce, Regular or With Potatoes—8-oz.	31¢
French Beans	Birds Eye, With Almonds—9-oz.	41¢
Birds Eye Onion Rings	12-oz.	47¢
Stouffer Macaroni & Cheese	or Spinach Soufflé 12-oz.	45¢
Swanson Chicken Pies	Deep Dish—16-oz.	62¢

DISCOUNT PRICES

DAIRY DEPARTMENT

Monterey Cheese	Safeway Brand Approx. 16-oz. Chunks	10¢ Off Each Pkg.
Lucerne Salads	Potato, Macaroni, Health, or Cole Slaw—1-lb.	35¢
Fruit Drinks	Lucerne, All Flavors—½-Gallon	24¢
Buttermilk	Lucerne—½-Gallon	36¢
Cream For Whipping	Lucerne—½-Pint	37¢
Party Dips	Lucerne, All Varieties—8-oz.	36¢

Large Grade AA Eggs	Cream O' The Crop—Dozen	46¢
Medium Grade AA Eggs	Cream O' The Crop—Doz.	38¢
Extra-Large Eggs	Grade AA Cream O' The Crop—Dozen	49¢

SUPER SAVER **Big "G" Snacks** Regular Size **44¢**

DISCOUNT PRICES

PREPARED FOODS

Corned Beef Hash	Libby—15½-oz. Can	44¢
Bean Salad	S&W, Marinated—17½-oz.	45¢
Chili With Beans	Town House, Reg. or Hot—15-oz.	31¢
Vienna Sausage	Libby—4-oz.	27¢
Pork & Beans	Highway—30-oz.	23¢

SUPER SAVER **Chopped Olives** Town House Ripe 4½-oz. Can **10¢**

DISCOUNT PRICES

COFFEES

Maxwell House Coffee	2-lb. Can	$1.70
Maxwell House Coffee	1-lb. Can	92¢
Maxim Freeze-Dried Coffee	4-oz. Jar	$1.00
Edwards Freeze Dried Coffee	4-oz. Jar	89¢

DISCOUNT PRICES

MISCELLANEOUS

Libby Tomato Juice	5½-oz.—6 Pack	49¢
Clamato Juice	Lord Mott's—16-oz.	26¢
Dole Drink	Pineapple-Pink Grapefruit—46-oz.	37¢
White Star Tuna	Light, Chunk—6½-oz.	35¢
Egg Noodles	Golden Grain, Fine, Medium, or Wide—12-oz.	29¢
Golden Grain Long Spaghetti	2-lb.	49¢
Spaghetti Sauce	Golden Grain Mix—1½-oz.	17¢
Parmesan Cheese	Lucerne, Grated—8-oz.	83¢
Soft Margarine	Chiffon (4c Off)—1-lb.	36¢
Frosting Mixes	Betty Crocker, Except Coconut-Pecan—Regular Size	43¢
Coconut Pecan	Betty Crocker Frosting Mix—9-oz.	49¢
Corn Muffin Mix	Mrs. Wright's—8½-oz.	13¢
Pancake Mix	Mrs. Wright's, Buttermilk—2-lb.	42¢
Toast 'Em Pop-Ups	All Flavors—Regular Size	37¢
Black Pepper	Schilling, Ground—2-oz.	27¢

SUPER SAVER **Prell Concentrate** Shampoo Super Size 7-oz. **$1.39**

DISCOUNT PRICES

SCHOOL SUPPLIES

Filler Paper	College, Wide Rule, or Typing 300 Sheets	49¢
Pencils	12 Pack	39¢
Pee Chee Folder	Package of 4	40¢
Bic Pens	3 Pack	39¢
All-In-One Binder	Each	$1.99
Dictionary	Each	$1.77
Water Color Markers	Lion—6-Count	66¢

SUPER SAVER **MJB Rice Mixes** Flavored Regular Size **30¢**

HOUSEHOLD NEEDS

Downy Fabric Softener	33-oz.	82¢
Ajax Liquid Cleaner	(13¢ Off)—28-oz.	57¢
Cascade Dish Detergent	(5c Off)—20-oz.	37¢
Lemon Pledge	Johnson's—7-oz.	84¢

LOOK FOR THIS MARK SUPER SAVER **Lux Liquid** Detergent 22-oz. **47¢**

DISCOUNT PRICES

HOLIDAY REMINDERS

Heavy Duty Foil	Reynolds—18-Inch x 25-Foot Roll	65¢
Zee Napkins	Spice Tone—60-Count	12¢
Foam Cups	Hot & Cold—50-Count	49¢
Paper Plates	Brocade, White, 9-Inch—100-Count	66¢
Spoons - Knives - Forks	Boodware—24-Count	23¢
Handi-Wipes	24-Count	46¢
Charcoal Briquets	Ozark 5-lb. Bag	45¢
Charcoal Lighter Fluid	Ozark—Quart	41¢
Kraft Barbecue Sauce	All Varieties—18-oz.	43¢
A-1 Sauce	5-oz. Bottle	38¢
Sweet Relish	Del Monte—12-oz.	32¢
Del Monte Nubbins	Mild, Sweet—22-oz.	50¢
Green Olives	Empress, Imported, Stuffed—5-oz.	51¢
Whole Dill Pickles	Zippy—22-oz.	45¢
Cucumber Chips	Zippy, Fresh Pack—48-oz.	78¢
Whole Kosher Dills	Zippy, Fresh Pack—48-oz.	65¢
Sweet Pickles	Zippy—22-oz.	62¢
Ripe Olives	Town House, Select, Pitted—6-oz.	32¢
Del Monte Catsup	14-oz. Bottle	22¢
French's Mustard	In Pump Dispenser—12-oz.	34¢
Salad Macaroni	Golden Grain—1-lb.	26¢
Lucky Lager Beer	12-oz. Cans—6 Pack	$1.14
Potato Chips	Party Pride—Twin Pack	58¢
Tortilla Chips	Party Pride—7¼-oz.	35¢

SUPER SAVER **Mazola Corn Oil** 32-oz. **70¢**

DISCOUNT PRICES

DRIED BEANS

Small White Beans	Town House—1-lb.	18¢
Lima Beans	Town House, Large—1-lb.	21¢
Great Northern Beans	Town House—2-lb.	32¢
Small Red Beans	Town House—2-lb.	44¢
Pink Beans	Town House—1-lb.	22¢

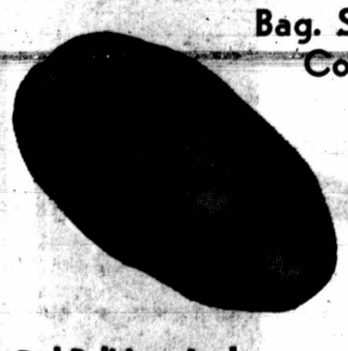
DISCOUNT PRICES

PET FOODS

Friskies Dog Cubes	10-lb. Bag	$1.32
Milk Bone	Large Biscuits—26-oz.	43¢
Calo Dog Food	15¼-oz.	13¢
Cat Food	Chic-E—5½-oz. Can	9¢
Bird Seed	Loft's, Wild Bird—5-lb.	40¢

RUSSET POTATOES

U.S. No. 1 Gardenside Russets Packed in a Clear Plastic Bag. See What You Buy! Safeway Quality Control Means You Get the Best For Less



10 Lb. Bag 55¢

CASABA MELONS
Now At Their Best
Lb. **5¢**

BELL PEPPERS
Large Size, Crispy-Fresh
Each **5¢**

Red Delicious Apples	California's Finest	5 Lbs. 99¢
Cabana Bananas	Premium Quality Fruit—Lb.	10¢
Bartlett Pears	Choice Mountain-Grown Fruit	2 Lbs. 49¢
Castleman Plums	Red Variety Sweet and Tasty	2 Lbs. 49¢
Fresh Grapes	Large Girdled Thompson Seedless or Italia	2 Lbs. 49¢
Crenshaw Melons	The "King" of the Melon Family—Lb.	10¢

MARIE'S DRESSINGS
- 1,000 Island—Pint 66c
- Tartar Sauce—8-oz. 35c
- Blue Cheese—8-oz. 56c
- Blue Cheese—Pint 86c
- Roquefort Dressing—8-oz. 63c
- Roquefort Dressing—Pint 94c

Watermelons	Red-Ripe Whole Melons—Each (Halves 39c — Quarters 29c)	69¢
Marinated Artichokes	Cara Mia—6-oz. Jar	36¢
Salad Lettuces	Red, Butter or Romaine Varieties —Each	13¢
Crisp Red Cabbage	Crunchy-Crisp Heads—Lb.	10¢
Yellow Onions	Safeway Brand U.S. No. 1 Quality 4 Lb. Bag	44¢
Clip-Top Carrots	Fresh and Crisp—Lb.	10¢

Prices Effective Through Sept. 6, 1970
We reserve the right to refuse sales to commercial establishments. All prices subject to market changes.

SAFEWAY

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Now...All Safeway Stores In This Area Feature Discount Pricing!

A DOUBLE IMAGE BEAUTY out of Arabian nights - Barbara Azcarate, Carmel Valley, who modeled an exotic outfit designed by Halley of Saks Fifth Avenue at a benefit show at Pebble Beach last weekend. George Halley, a self-proclaimed romantic with a love for the renaissance age, wowed a S.R.O. audience at the Beach and Tennis Club. His dazzling display of exotic evening gowns and dramatically detailed pants suits left some 150 ladies asking, "When?" and their escorts, "How much?" Conceived by Mrs. Virginia Stanton, the indefatigable money maker for the Monterey County Symphony, Saturday's gala brought together some of the better known names of Pebble Beach society.

Rites in the pines

Marsha Lee McMahan, daughter of Mr. and Mrs. Robert Otto McMahan of Pebble Beach, last week married Roger Hilaire Joseph Zelus, son of Mrs. Louis Dixon Zelus and the late Louis Dixon Zelus of Crystal Lake, Ill.

The double ring ceremony occurred in Pebble Beach's Erdman Memorial Chapel against the natural setting of pines and cypress.

A reception followed at the Del Monte Lodge in Pebble Beach with approximately 200 guests enjoying a sit-down dinner.

The couple are honeymooning on a tour of the northeastern United States.

The bride is a graduate of Bullard High School in Fresno and the University of Southern California where she received a B.A. degree in history in 1969. This year she was accredited to teach secondary school classes by the University of California at Berkeley.

The bridegroom attended Crystal Lake Community High School and attended college at Northwestern University, the University of Pittsburgh and the University of Southern California, where he received an M.S. degree in secondary education this year.

The bride wore her mother's wedding dress, an ivory brocade satin wedding gown in the Elizabethan mode with a Basque bodice, sweetheart neckline and a full skirt shirred at the waistline falling into a long court train.

MR. AND MRS. H. J. ZELUS

SINGLE PARENTS PLAN OUTINGS

Parents without Partners of the Monterey Peninsula have planned a pair of outings next weekend leading off with the play, "John Steinbeck's Cannery Row", Sept. 12 at the Cannery Row Theater.

A "no host" barbecue is scheduled Sept. 13 at Lake El Estero.

Several discussion groups and an adult social evening round out the remainder of September activities.

Further information is available by calling John Kitzmiller, 373-4683 after 7 p.m. or the group's answering service, 373-2795.

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Fashion for your kitchen: the Fruit Festival Collection

NEW FOR 1970: Porcelainized steel cookware, manufactured in France...the most original and colorful cookware available anywhere! Just one pair will decorate the stove and kitchen, and will draw oohs and ahs from your envious guests. Companion hand-decorated Italian kitchenware...all of it oven-proof to 450 degrees for top and oven cooking. Serve proudly right from the oven. Seven-piece starter set for $45.95 will save you approximately $5.

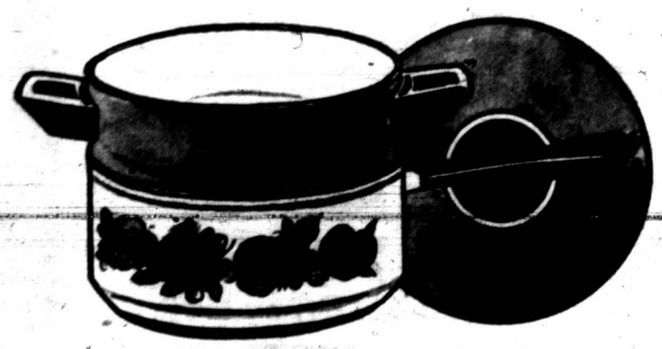
Open Labor Day 10-5

3-Quart Covered Casserole $14.95

10-Inch Covered Chicken Fryer $17.95

8-Quart Covered Dutch Oven $24.95

Salt & Pepper Shakers pair $3.50



2-Quart Double Boiler $19.95

Sugar & Creamer set $3.95

5-Quart Covered Casserole $17.95

7-Inch Frypan $9.49

10-Inch Frypan $10.95

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MR. AND MRS. PETER WOLFE APPLEGATE

A Sausalito wedding

Sally Ann Blue of Pebble Beach married Peter Wolfe Applegate of Sacramento at the Christ Episcopal Church in Sausalito recently.

The Rev. David Hill of Carmel performed the ceremony at the small family wedding.

A reception followed at the home of the bride's sister, Susan Chandler Blue, in Sausalito.

The couple will make their home in San Leandro when they return from a three-week Hawaiian honeymoon.

The bride is the daughter of Mr. and Mrs. Howard Chandler Blue of Pebble Beach and the groom is the son of Mr. and Mrs. William Wolfe Applegate, Sr., of Sacramento.

The bride is presently finishing her master's degree in speech at San Francisco State College.

The groom, who holds a B.S. degree in business administration from the University of California at Berkeley, is manager of Golden West Freight Lines' San Francisco Bay Area operations.

RED CROSS volunteers at the Carmel center prepare holiday packages for U.S. servicemen in Vietnam. Arranging the gifts are (left to right) Paige Lillard, Mrs. Roberta Heisinger, Vickie Heisinger, Grace Randlett, Lisa Porch, Marion Olson and Mrs. Dorothie Walker.

COCKTAIL BUFFET FOR STAMENSON

Mr. and Mrs. William Evert, of Carmel Point, gave a cocktail buffet to introduce Michael Stamenson, administrative assistant in charge of syndication of the land and building development division of the William Evert Company.

Stamenson and his vivacious wife, Carol, recently moved here from Balboa Island, Calif., where Stamenson was graduated from the University of California at Fullerton.

Among the guests were Mayor Barney Laiolo, Mr. and Mrs. Webster Downer, Steven Romberg, Mr. and Mrs. Richard Bell, Ken Seavey, Mrs. Ginger Gamble, Jesse Gorsaut, Miss Diane Smith, Dr. Don Roger, the Rev. and Mrs. B. R. Politzer, Mr. and Mrs. Pat Russo, Fred A. Pitts and Mrs. Helen Craviotto.

Striped Fitted Body Shirt
with Long Collar
Very Popular Uncut
Corduroy Flares
Long, Fringed Sueded Buckskin Jacket
from California Sportsware
Wide Belt from Canterbury
Big, Bold, Brass Buckle

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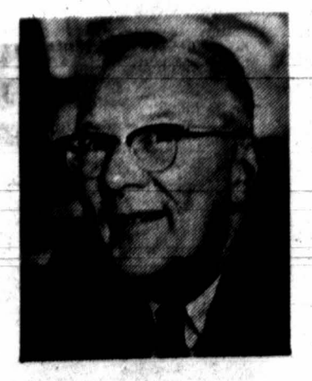
the conscience of Carmel

Cultural or Constructional?



BY GUNNAR NORBERG

Cultural Commission? Or should the right name have been Construction Commission? Which? Or what?

That's what I wondered as I heard a detailed document read, discussed, and then unanimously approved at the last regular meeting of the city's Cultural Commission. Next Thursday the document—it is called a 'resolution'—is due to come before the City Council.

And what's the 'resolution' about?

It's about all kinds of repairs, rehabilitation, remodeling of the city's Sunset Center—work that eventually could use up the best part of a million dollars! And all this, after the City has already spent some hundred thousand dollars or more, just in the past five years for precisely such work!

Starting point for the resolution is a report about Sunset made seven years ago by a Pacific Grove architect whose criteria were described in a 1965 Sunset survey as seemingly "based...on national standards relative to new construction..." The cost figure mentioned for the sort of reconstruction contemplated by the report back in 1963 was a good deal more than a half million dollars.

The clincher in the resolution—and one which could stop even modest city support of any new cultural activity for a decade—states all the contemplated repair, rehabilitation, and remodeling "...must take No. 1 priority with relation to funds provided for Sunset Center by the city budget..."

Before the vote on the repair-rehabilitate-remodel resolution was taken—and it was a roll-call vote—an audience question was asked: What was going to happen to the 'culture' which the Cultural Commission was supposed to conceive and encourage, while all the proposed city money was to go into reconstruction?

The answer was that all this reconstruction wasn't going to be started overnight even if the City Council approved, and that it would take place over a period of years.

That's just it—'over a period of years'—with costly reconstruction having that 'No. 1 priority'—just how is any city-conceived 'culture' going to get any funding?

It has been enormously difficult through the years to get even the modest funding for the summer-long Sunday afternoon programs in the city's Forest Theater—presented free to the public—and the frequently discussed extension of even those programs into autumn and winter at Sunset Theater, could become impossible with any substantial 'No. 1 priority' reconstruction, to fund all the time. (Or—equally impossible—could become the kind of shared funding between city-and-schools which made possible production and presentation of the musical, "Oliver," at the Forest Theater three years ago.)

Here somebody might make the point that payment for those free city-sponsored Forest Theater programs has come out of a different city pot from the one out of which reconstruction funds for Sunset have come. That was true, but it isn't any more, because both are now scheduled to come out of the same pot—one called 'Sunset Center Enhancement' (which is to include Forest Theater).

To give you an idea that the physical aspect of the actual 'Sunset enhancement' has not been suffering by comparison with funds for city-supported cultural events, the distribution of moneys for these purposes, just this past fiscal year, plainly shows that cultural programming costs have hardly taken any lion's share. According to Assistant City Administrator Ralph Cowen, 'Sunset enhancement—in that one year—cost $35,465.00, while maintenance, including personnel, cost $38,926.00. In the same fiscal year, city-supported cultural programming (including Sunset events as well as the summer Forest Theater programs) cost only $2,601.20.

It should be clear, therefore, that the repair-rehabilitate-remodel aspect of Sunset Center management hasn't been short-changed, and that there is certainly no need for the special 'No. 1 priority' resolution for which the Cultural Commission is now seeking formal City Council endorsement. On the other hand, the very approval, in such imperative 'No. 1 priority' terms, could—in time—starve out any future city-conceived cultural programming. This could not only adversely affect the modest city-supported programming now being done, but could also prevent any effort to restart the creative theater activity for which Carmel was once widely renowned.

It was not the giving of any new-today-treatment to old soundly built buildings, which gave either community enjoyment to yesterday's Carmelites or brought their city fame. It was doing what was done—writing plays, acting in them, producing and directing them—which brought Carmelites of every age and calling together. By 1915—when the first issue of the PINE CONE was published—a front page headline said quite simply that the "Forest Theater is World Famous." And so it truly was!

The Forest Theater, then as now, featured an open-air stage. It came to the city as a gift from the since defunct Club of Arts & Crafts back in the 1930's. A resolution accompanying the deed urged the City to 'encourage outdoor theater' on the premises—something the City has done far too little about.

Sometimes it has been said that there no longer are people in Carmel who want to take as active a part in creative theater, as there had been in years past.

Just three years ago, when I played a role in the musical, "Oliver"—which had a cast of some half a hundred people—most of the leading characters were played by people who lived right inside the still narrowly circumscribed city limits of Carmel. The cast included roles played by people from age six to sixty—and there was no 'generation gap' to prevent communication. (Support for the production of "Oliver" came from the city and the schools, neither of which eventually lost any money—even though the top admission price was only $1.50!)

Just last year a boy brought up here in Carmel, emerged as a budding playwright in New York, where The Times gave his new play, "The Watch-Pit," a favorable review. (His name is Kit Jones, and not so many years ago, he became an Eagle Scout in Carmel Troop No. 32.)

All that creative theater would need from the City and from its Cultural Commission, is initial interest and primary support, to bring it to a new fruition. The City already has city-owned indoor and outdoor theaters which have been, and could be, used again—even though they might not have every possible new-today treatment.

Instead of giving 'No. 1 priority' to the repair-rehabilitate-remodel concept, the city's Cultural Commission might better consider giving such priority to an effort to revive original theater here.

Two playwrights who later became world famous had their first plays produced here. One was Sydney Howard who won a Pulitzer Prize for "They Knew What They Wanted." The other was John Patrick who, much more recently, won a Pulitzer Prize for "Teahouse of the August Moon." Two Martin Flavin plays were first produced here—"Sunday" and "Amaco," as was also Robinson Jeffers' "Tower Beyond Tragedy."

Tomorrow's top playwrights may be here today. Who knows? And who can constructively care until a body such as the City's Cultural Commission shows signs of doing so?

Maybe the Cultural Commission should have a different name and a more definite aim. Maybe it should become the city's Theater Arts Commission, and have a corresponding aim.

Meanwhile the Cultural Commission should certainly not have proposed such a total 'No. 1 priority' for reconstruction that any future city-conceived cultural activity would almost inevitably have to die still-born. And now it can only be fervently hoped that the City Council next Thursday will not rubber-stamp this newest Cultural Commission resolution.

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DOUBLE STAMPS
ON ALL PURCHASES* *EXCEPT BEER, WINE, TOBACCO AND DAIRY PROD.

Good only at Purity ●Good Thurs., Sept. 3 thru Tues. Sept. 8, 1970 ●1 coupon per family ●1 coupon per purchase

BLUE CHIP STAMPS

RELATED STONES MEET HERE: Nancy and Bill Stone (l.) of Carmel discover they have family ties with Gayle and Paul Stone of Sacramento during recent afternoon party at the home of Mrs. Gerry Reeves.

Leaving no stones unnamed!

By PHYLLIS JERVEY

At a lovely afternoon party given recently by Colonel and Mrs. Joseph R. Reeves in their Carmel home, an amazing coincidence occurred.

The event was in honor of Mr. and Mrs. Paul Stone of Sacramento. Mrs. Stone has been elected president of the Sacramento Chorale for the coming year, and manages business details with the help of her husband.

They recently spent a week in Carmel preparing for the Carmel Mission Beethoven Festival on Saturday, Oct. 17.

But, to return to the intriguing conversation carried on between Paul Stone of Sacramento and William Stone, art instructor at Carmel High: Paul asked Bill, "Did you know another William F. Stone?"

"Why, he was my father! Which makes us direct second cousins as we had the same grandfather!" It also turns out that each Stone family has a young son named David Farrington Stone, straight third cousins.

Our Bill Stone's grandfather was in the first graduating class at the University of California and also was the first superintendent of schools in Grass Valley. Both Paul and Bill are third generation native Californians. Their wedding anniversaries are one day apart! Isn't this remarkable?

Bill is doing the lettering for the beautiful parchment Beethoven programs for the only Festival of its kind in the U.S.A.

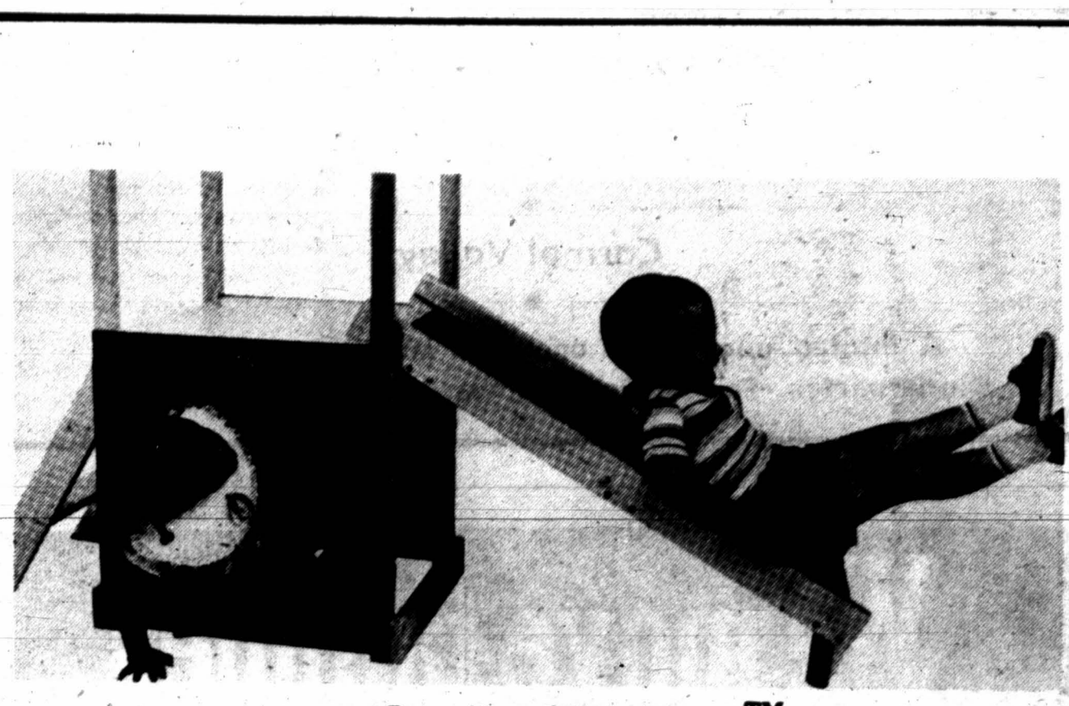
DELIGHTFUL ANSWERS

Mrs. Phyllis Sidway called to cancel her Pine Cone classified rental ad—the place was rented. She added, "I got delightful answers, and quite a number of them."

Grand Opening!

THE "FRENCHMAN TAILOR"

cordially invites all of his customers and friends to his new location on the fifth of September for a Grand Opening Party from 2 to 5 p.m. The new shop's location is in the Professional building of the Carmel Rancho Shopping Center. 624-6797



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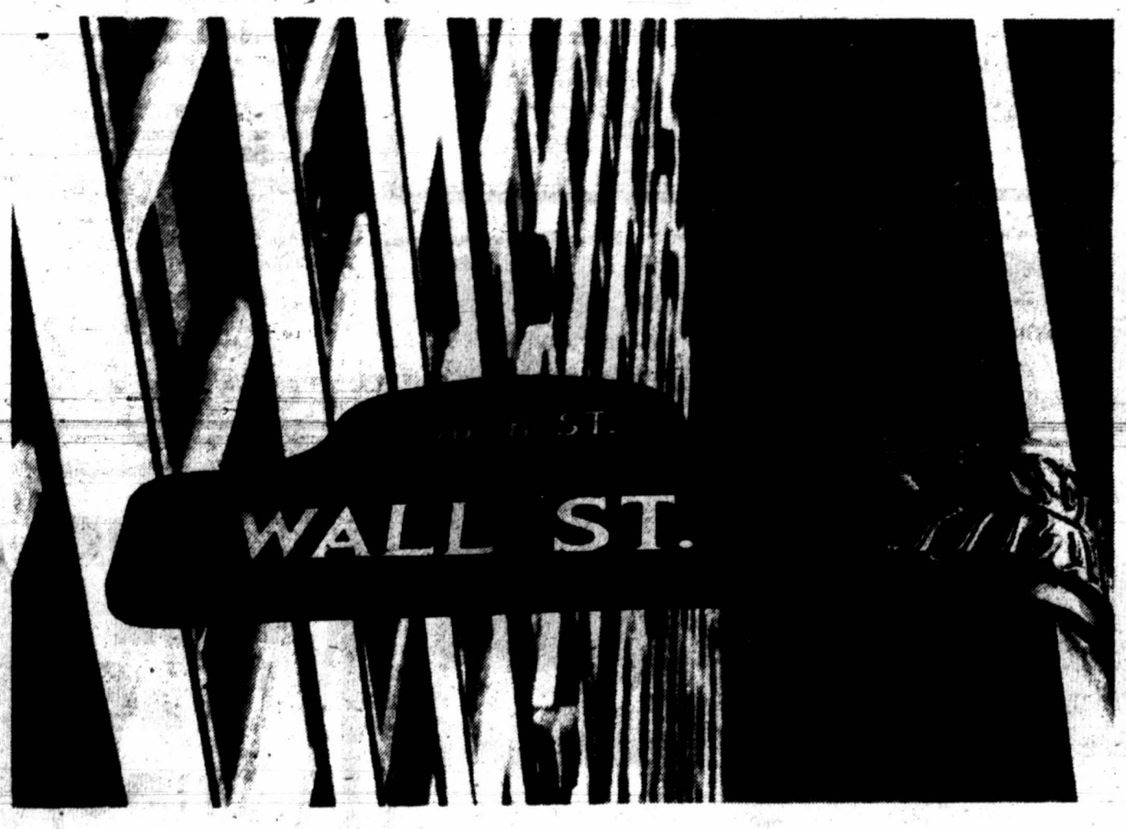

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Kings Ransom **SCOTCH** 12 years old. $10.00 fifth. **20% Off** on a case of 12

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10 year old J. W. Dawt **BOURBON** charcoal perfected **$4.99 quart** 3.99 Fifth

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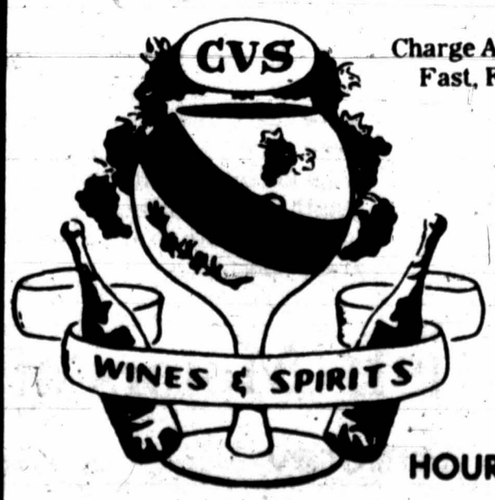

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Carmel Valley

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A limited number of openings is still available in Kindergarten. For further information please call 624-9171.

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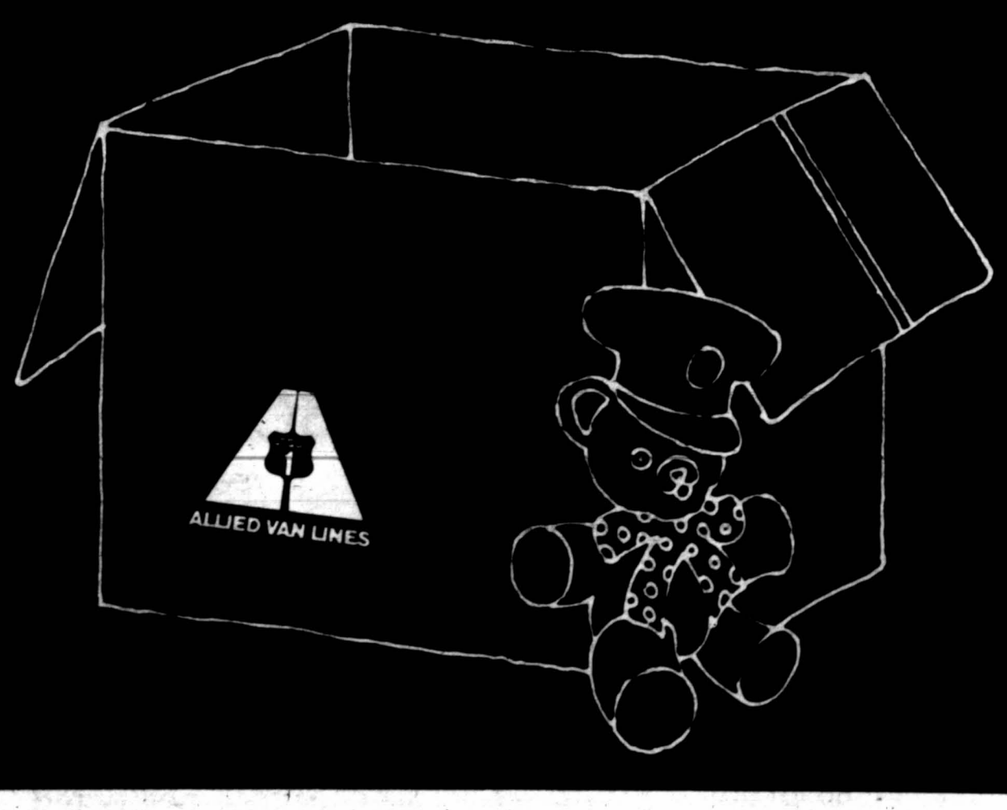

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AGENT / ALLIED VAN LINES

Pickets protest raccoon coat sales

Several local women picketed the I. Magnin store on Ocean Ave. in Carmel Tuesday protesting the sale of raccoon skin coats.

Local members of Canadian-American Wolf Defenders, a wildlife conservation-protection organization, distributed literature to shoppers about to enter the exclusive woman's shop, urging them to read the material, which contained an account of the trapping of a raccoon.

Mrs. Araby Colton of Carmel Valley, president of the Wolf Defenders, said the group's action was spurred by an I. Magnin advertisement that appeared recently in the San Francisco Chronicle featuring raccoon skin coats in three lengths—regular, midi and maxi—at prices ranging between $850 and $1450 for the maxi-length garment.

She said calls to furriers brought estimates that 37 to 40 raccoon skins were needed for the shortest coat with appreciably more required for the longer models. Furriers contacted by the organization denied knowledge of any raccoons being ranch-raised, as the branch manager of Carmel's I. Magnin store had replied to inquiries.

Mrs. Colton telephoned Charles Schultz, I. Magnin vice president at the store's San Francisco headquarters and says that she was told that "the stores are not obligated to substantiate claims as to the origins of the furs."

"The response to our picketing was very gratifying," said Mrs. Colton. "We approached women and asked if they would like to read the literature and explained that we were doing this because the store was featuring raccoon skin coats. Many women were horrified; a number asked what they could do to help..."

Joining Mrs. Colton were Carmelites Pat Gillooly, her daughter, Pam, Avis Krenzien and her daughter, Mariane.

"Our belief is that it is immoral for human beings to decorate themselves with the skins of their fellow creatures," said Mrs. Colton. "We are the only species that does so, and the time has come for us to all recognize that all creatures are brothers on this earth."

TWO BABIES

Mr. and Mrs. Lynn A. Trosky welcomed their sixth child and fourth son, Nathan Andre, on August 25.

The Weston Askews of Carmel Valley have a new daughter, Jolie Janine, born August 22. She is the great-granddaughter of Charles Askew of Carmel, formerly with the Carmel Sanitary District.

FROM ENGLAND

Mr. and Mrs. Malcolm Foster are back from England—again! Can't stay away from that singleton grandson, child of the Fosters' son who is stationed in England.

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

$5.00 yr.-$9.00 for 2 yrs.

Add $1.00 handling cost for out of Monterey County

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BY DR. R.E. MARLIN
(consulting optometrist)

Q: Can contact lenses reduce one's prescription?

A: Yes, in many cases through the practice of orthokeratology. This is the gradual reshaping of the cornea by progressive changes of the contact lenses toward zero prescription. Most corneas will change shape, but not always to zero correction. The lower the correction and the earlier the age the better. In my own case, starting at age 28, my correction has been reduced 50 percent and stopped. Even this is a big help when I'm not wearing my contact lenses.

Send in your questions.

LEGAL NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on August 26, 1970, at 4:00 o'clock p.m., took the following action:

GRANTED: Service Station Conditional Use Permit application of the Mobil Oil Company for an 8,000 sq. ft. service station which is to be constructed in Block 58, portions of lots 1,3,5,7 at the S/w corner of Junipero & 5th Ave.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: August 27, 1970

Olof Dahlstrand, Chairman
Carmel Planning Commission
By: Doris Clement

DATE OF PUBLICATION: Sept. 3, 1970

The Jaguar XK-E now comes as a 2+2, plus automatic transmission.

See It Now At

IT'S a 2-plus 2 PLUS! Sure the new Jaguar XK-E 2+2 has automatic transmission. Not to mention more headroom and additional legroom, a fully upholstered rear seat for extra passengers and easier entry through a wider door. But the new plus features don't stop there. The 2+2 is a dual purpose car, which can be used as a two-seater with sedan-like luggage space. With the rear seatback moved forward, there is almost 4½ feet of cargo length, yet the award-winning style remains the same. So do the safety disc brakes on all four wheels. As do all the other features that have made the Jaguar XK-E one of the world's great sportscars.

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we make all sizes.
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THE BLUE PIG
ADELE A. BRAMLET

OCEAN AT MISSION

Pine Needles

RANDY IN EDINBURGH

Randy Newman, son of Mr. and Mrs. Henry B. Newman of Carmel, left Saturday for Edinburgh, Scotland, for an innovative new program for college students majoring in education. He was one of only seven applicants selected from colleges throughout the United States.

Randy, a Carmel High School graduate who has completed two years at Arizona State University, will be taking courses and teaching in Scottish schools, in a plan to broaden the viewpoints of educators through the study of other school systems and teaching concepts.

FREMIER TO MPC FACULTY

Carmel photographer Roger Fremier has been appointed to the faculty of Monterey Peninsula College as a business instructor. With a degree in business administration, Mr. Fremier has previously taught business subjects at MPC on a part-time basis or as a substitute.

CIJI VISITS

Mrs. Harlan Ware, busy as she is with the Old Monterey Bicentennial, found time to enjoy the recent visit of daughter Ciji from New York, where she is a director of educational TV.

PACO FERRO IS BACK

Carmel painter Paco Ferro and Mrs. Ferro recently returned from a leisurely jaunt through France, beginning with a month in Paris to see old friends and to visit art shows. "The Matisse show was magnificent," he declared. "It really was a vacation trip, although I did a little sketching."

Paris, he reported, looks as though it had been bombed, with diggings everywhere to be seen, because the city is installing four-and-five-level underground parking lots to preserve its beauty.

The Ferros crossed the country through Burgundy, Cluny, Vichy and spent the last part of their tour in bucolic Dordogne, which, says Paco, is "another world," home of the caves of Cro-Magnon man. Some of these, he said, had been closed as the outside air seemed to be fading the prehistoric paintings on the cave walls.

The semi-surrealistic painter, a Carmel resident since 1945, left his native Granada, Spain, in 1931, but still thinks this Moorish stronghold and the Italian city of Venice, "the two most beautiful cities in the world."

CURTIS TO STUTTGART

Ted Curtis, who conducted smoking clinics at All Saints Episcopal Church recently, has returned to Stuttgart, Germany, where his son is stationed, and will be engaged in the insurance business there. He expressed the hope of returning to this area in the future to pursue the smoking clinic activity.

MRS. SALE HOME AGAIN

Mrs. Marie Sale recently returned from a Scandinavian tour she made "because I'd never been to that part of Europe before," she explained. On her return trip she visited a daughter and granddaughter in New York. "I ferried my granddaughter to and from ballet lessons when her mother was busy," smiled Mrs. Sale, "and it carried me back to when I was doing chauffering for my own four."

When a friend paused to speak to Marie on the street and mention that she looked awfully well and that travel seemed to agree with her, Mrs. Sale exclaimed, "My dear, do you know I'll be 80 years old next week and I just can't believe it! Where has the time gone?" She is the widow of the late stage personality, Chic Sale, and still conducts a business in her well known book, The Specialist.

WELCOME TO THE FAMILY

The Pine Cone welcomes these new subscribers from many different towns and cities:

Helen Isakson, St. Paul, Minn.; Miss Sirkia, Pacific Grove; Wilbur R. Brandriff, Glendale; Thomas McClain, Natick South, Mass.; Mary Jane Stumer, Santa Rosa; R. E. Gould, Pebble Beach; Carmel Veterinary Hospital, Carmel; Richard Olson, Carmel; Lee Darragh, Pebble Beach.

MUCH TRAVELED ANNE

Anne Marie Flynn recently returned from her third trip to Europe, again to her favorite Italy where she also spent part of the summer last year. She visited Rome, Venice and Florence during August. A vivid impression she brought back was of how accommodating Italian store clerks are. Touring in the area of St. Peter's, Anne bought two tiny rosaries for her twin nieces, Susan and Jennifer Everts, daughters of the Duke Evertses of Marina. The clerk asked if Anne wished to have them blessed by the Pope, and delivered later to her hotel room. Anne agreed, and sure enough, the little future Christmas presents were at the hotel at 7:00 that evening.

Otto Ilg came to the Peninsula thirty-nine years ago in 1931 and has worked in, owned and managed a number of meat markets in the area ever since.

He and his wife particularly enjoy their home and garden around it with enthusiasm. Their daughter is married and teaches in San Jose.

Otto enjoys golf but admits he is no Arnie Palmer.

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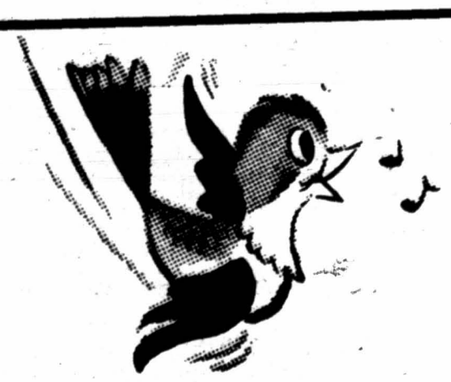

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Our Churches

ALL SAINTS

Father Hill's assistant, Art Cunningham, will discuss the topic, "God's message is a free gift" this Sunday at All Saints Episcopal on Dolores and Ninth. Father Hill is expected back from vacation this week and will direct services starting next Sunday, Sept. 13.

A Folk Song Mass with dialog sermon will be offered at 5:15 Sunday.

Church School registration for the fall term will take place the next two Sundays at the 9:15 services. Church school starts Sept. 20.

CARMEL MISSION

The annual membership tea of the Altar Society will occur at Crespi Hall next Thursday at 2 p.m.

The tea marks the beginning of a new year of activity and the ladies of the society extend a cordial invitation to members and newcomers to become a part of this group which cares for the altar in the basilica.

COMMUNITY CHURCH

The Rev. Howard E. Bull's sermon title this Sunday is "Palmistry—In Reverse."

The choir will meet next Thursday at 7 p.m. in the sanctuary under the direction of organist-choir director Diane Rabinovitch.

Sunday school will be organized Sept. 13 at 10:30 a.m. in the classrooms. Nursery care will also be provided.

CHRISTIAN SCIENCE

Man as "the highest form of life" has conquered the earth because he expresses the nature of God, the divine Mind, according to the lesson-sermon on "Man" to be read at the Church of Christ, Scientist, Carmel, Sunday at 11 a.m. and 5 p.m.

The text is from the first chapter of Genesis: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth."

The subject of "Highway Safety and Self-Control" will be discussed on the next program in "The Bible Speaks to You" radio series broadcast Sunday at 7:45 a.m. over station KRML.

ST. PHILLIP'S

"Dear Christians, Do Not Lose Heart" is the title of the Rev. George W. Schardt's 10 a.m. sermon Sunday at St. Phillip's Lutheran Church of Carmel.

"Christianity is a religion of power when our faith in Christ is strong," explained the Rev. Schardt. "Education and human progress alone leave us weak. We need moral and spiritual strength. Such a person does not lose heart in our day."

Church school will start at 11 a.m.

WAYFARER

Dr. Herbert W. Neale, minister, will discuss "The Wisdom of Thinking Small" is his Sunday sermon at the Church of the Wayfarer, United Methodist Church.

Church school begins Sunday at 9:30 a.m. Parents are asked to register their children at the education office so accurate records for the year can be prepared. Students will then go directly to classes.

Church school classes will attend the first part of the 9:30 a.m. service Sept. 20 in observance of Christian Education Week. During this time third-graders will receive Bibles. The ceremony will be followed by a dedication service for teachers and office help in the church school.

Parishoners are invited to a barbecue sponsored by the Education Work Area Oct. 4 at 3 p.m. at Indian Village in the Del Monte Forest.

The Council on Ministries will meet Sept. 14 at 8 p.m. in the Garden Room.

The Couples Club will meet at Stewarts Cove for its traditional beach picnic Sept. 21 at 6:30 p.m.

FIRST BAPTIST

The Rev. Roger Hedlund will discuss his missionary experiences in Italy as guest minister at the 11 a.m. and 6 p.m. services Sunday at the First Baptist Church of Carmel.

Mr. and Mrs. Hedlund have been in Italy since 1963.

Sunday school classes will be conducted at 9:30 a.m. at All Saints Day School.

The church is currently engaged in an extensive building program and is looking for a new man to fill the vacant minister's post.

BAHA'I FAITH

Mrs. Janet Ward, for many years a caretaker of a Bahaullah shrine in Haifa, will speak Tuesday at 8 p.m. at the home of Mrs. Laura Smithson in Carmel.

Information on the talk and on the Tuesday night fireside discussions in Carmel can be had by calling 624-4417 or 624-3252.

PRESBYTERIAN

"What Is In Your Hand?" is the title of Dr. George Hunter Hall's sermon Sunday at 9:30 a.m. and 11 a.m. at Carmel Presbyterian Church.

Circles of the Women's Association meetings next week: Taegu, Wednesday, 8 p.m., at the home of Mrs. Keith Jackson, 26275 South Dolores, Carmel; Sheldon Jackson, Thursday, 10 a.m., at the home of Mrs. Joseph Weston, Monte Verde and Ninth, Carmel; Cameroun, Thursday, 1 p.m., at the home of Mrs. Edgar Moore, 1111 Surf, Pacific Grove; San Anselmo, Thursday, 1 p.m., at the home of Mrs. Gilbert F. Craig, 17 Mile Drive and Padre Lane, Pebble Beach; Silliman, Thursday, 1 p.m., at the home of Mrs. Gregory Hughes, 26245 Carmelo, Carmel.

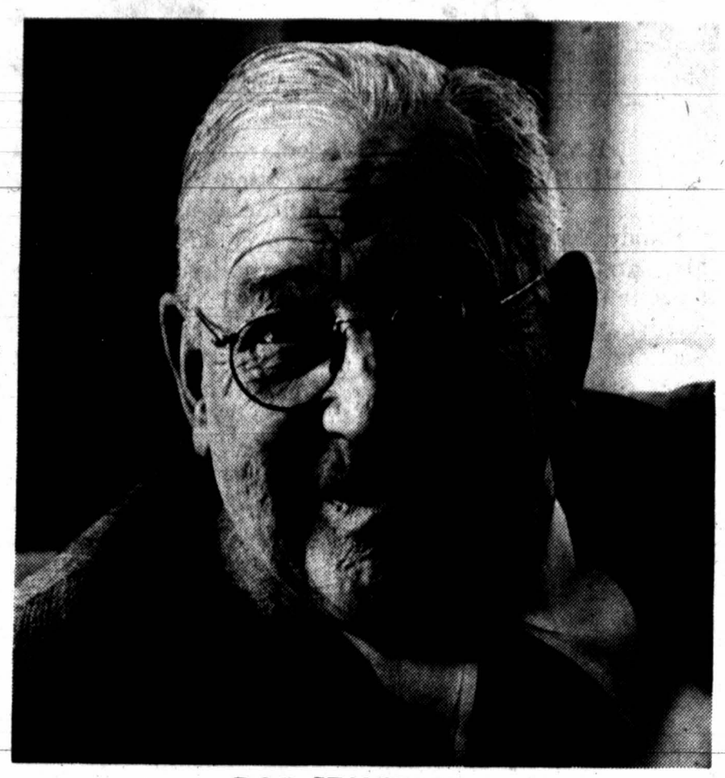
The Dolphins—young married families—will have a picnic Sept. 13, 1 p.m., at the Navy picnic grounds in Monterey.

The Mariners—couples—meet Sept. 16 at 6:30 p.m. in Westminster Hall for a buffet supper to hear a talk by Mrs. Al Hood on her experiences in the Powder Puff Derby.

COOK STUDYING REAL ESTATE

Allman J. Cook of Pebble Beach, former publisher of the Carmel Pine Cone, is studying real estate in Monterey classes, with the idea of opening a specialized office in the future.

OBITUARIES



DOC STANIFORD

Donald Luke Staniford, known to many in Carmel as the "Doc" behind the counter at Staniford's Drug Store, died Monday after a period of failing health.

During the 30 years he owned and operated the pharmacy—now Womble's Pharmacy—at Ocean and San Carlos with his wife, Ethel, Doc Staniford was known for involvement in all areas of Carmel activity.

One of Doc's deepest interests was sports. His name is inseparable from the Abalone League, the first softball league in America.

Doc Staniford was born in San Jose on April 28, 1885, and left in 1900 to work in San Francisco.

He graduated in 1909 from the University of California College of Pharmacy and worked 10 years for the old Wakelle drug store chain in the San Francisco Bay Area, later managing the chain.

Then he was traveling representative for a wholesale pharmaceutical company for a number of years. During this time he met his future wife.

In 1925, when the Stanifords moved to Carmel, they purchased the drug store then operated by Dr. J.E. Beck. They operated the store until retirement in 1954.

Doc was a charter member of Carmel Lodge 680, F&AM, a member of the Scottish Rite Consistory and the Shriners Temple. He was a charter member and past president of the Carmel Kiwanis Club and past lieutenant governor of Kiwanis.

In 1961 he attended the final meeting of another famous Carmel organization, the Manzanita Club, of which only two members remain, Paul Mercurio and Robert Leidig.

He leaves his widow, Ethel R. Staniford of Carmel, two daughters, Mrs. Jean Sciocchetti of San Luis Obsipo and Mrs. Harriet H. Boyce of Santa Maria; two sons, William K. Staniford of Los Angeles and Donald W. Staniford of Monterey; four grandchildren and one great-grandchild.

Private services were held Tuesday morning at the Little Chapel-by-the-Sea with the Rev. Peter Farmer of All Saints Episcopal Church officiating.

Inurnment will take place in the IOOF Masonic Cemetery in Gilroy with Paul Mortuary in charge.

CUBBISON

Lucille A. Cubbison, a Carmel resident since 1945, died Monday in a local nursing home following a long illness.

She and her husband, the late Maj. Gen. Donald Cubbison, moved to Carmel following the general's retirement. They had lived on the peninsula during the '30s when he was ROTC commandant at the Presidio of Monterey.

The Cubbisons were married in 1908 and moved to their first post at Fort Sill, Oklahoma Territory. Service life took them all over the country as well as to stations in the Philippines, Japan and the Canal Zone.

Mrs. Cubbison was born in Karns City, Pa., on Dec. 31, 1882.

She was a lifetime member of the Daughters of the American Revolution. She and Gen. Cubbison were among the founders of the Carmel Presbyterian Church.

She is survived by a daughter, Mrs. J. Arch (Rose Ann) Butts of Pebble Beach; two sons, Col. Gordon Cubbison (USA ret.) of Carmel and Col. Donald C. Cubbison (USA ret.) of Clearwater, Fla.

She is also survived by 11 grandchildren, including Donald C. Butts of Pebble Beach; and five great-grandchildren.

Private services were held at the Little Chapel-by-the-Sea with Paul Mortuary in charge of arrangements.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays — 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. — Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
1st service: 9:30 a.m.
2nd service: 11:30 a.m.
Nursery Care
Both Services

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION: Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL: Kindergarten Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: the Rev. David Hill

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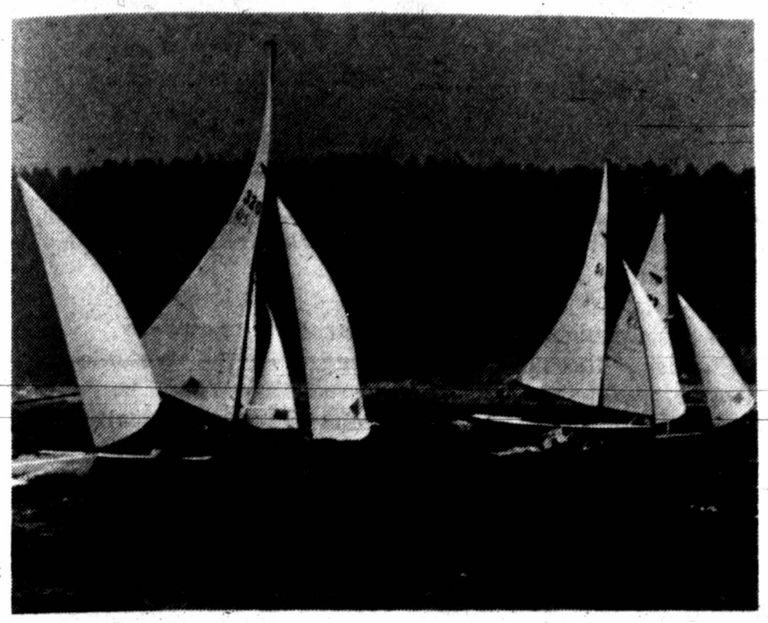

Stillwater regatta this weekend

Nearly 45 Mercury class boats will raise their sails at Stillwater Cove in Pebble Beach to compete in the 21st Annual Labor Day Regatta Saturday, Sunday and Monday.

Commodore Ritchie Dunn states that entries are still being accepted, and registration will be held Saturday on the pier at Stillwater Cove between 9 a.m. and noon, followed by a "Tune Up Race" and course tour.

Boats from the following fleets will compete: Fresno, Peninsula, Richmond, Sausalito, San Francisco and the hosting Stillwater.

Stillwater Yacht Club entries include: Dr. Richard Osborn, Chris Clark, George and Van Yates, Peter Muhs, Steve and Chris Gould, Mark Raggett, Dr. Charles Snorf, Oliver Wood, Tom McCullough, Dr. Corbin Stine, Tim Congdon, Frank Bray, Dr. Jack Reardan, Danny Day and Ritchie Dunn.

Ralph Buchan of the San Francisco Yacht Club, who skippered his Mercury to victory last year is expected to return next weekend.

Trophies will be presented at the Beach and Tennis Club following the final third race Monday.

The ten dollar entry fee covers the races, hoist, moorings, shore boat service and Sunday cocktail party on the beach. Further information can be obtained by contacting Stillwater Yacht Club, Box 561, Pebble Beach, Calif. 93953.

Doud House now shelters unique shops

From historical monument to gift arcade is an unlikely change in character for an old building — but that's just the switch pulled on Monterey's Doud House.

The Monterey History and Art Association recently acquired and restored the old home as part of an urban renewal program.

The house is a charming New England style house which was built by Francis Doud, sergeant-at-arms for the California constitutional convention.

The house, a block above the First Theater, combines with the Old St. James Church — now the Mayo Hayes O'Donnell Library — and the beautifully restored Perry House across the street to add a flavor of Williamsburg to old Monterey.

Renovation of both the Doud and Perry structures was carried out under the direction of Margaret Downer.

With renovation, it was decided that Doud House should be used for shops where visitors can browse and buy while still enjoying the charm of the old house. Toward this end, a unique set of shops have occupied the rooms.

The main parlor was immediately rented for Unicorn Antiques and the adjoining sitting room features the famous Mazaltov Needlework, both owned by Virginia Campbell.

The Unicorn's furniture collection features such unique pieces as a handsome 18th century French armoire carved in bird and flower motif, a 17th century Portuguese vitrine painted in soft silver-gray and persimmon and a dark oak cricket table from England.

Accessories include a jointed wooden manikin from 18th century Portugal, brass and copper objects and an excellent selection of wood, tin, lead and leather boxes.

Since 1928 Mazaltovs has had a fine reputation in custom needlepoint of every design and color.

"Undivided attention is given to every step — from the hand-painted canvas to the assembling of pure Persian wools," says Mrs. Campbell.

Another room houses the luxurious men's clothing of David Bradshaw's Gentlemen's Boutique.

Bradshaw has made an enviable success of his Gentlemen's Boutique in Carmel and now brings to Monterey such unusual items as orlon fur-trimmed coats and leather items from Spain, Czechoslovakia and Israel.

The shop also features calfskin and suede vests, all kinds of French and American knitwear, unusual seersucker shirts and classic long and short-sleeve cotton shirts.

Elise von Christierson converted a back bedroom into Silk Room featuring women's fashions by Yen Yen of Malaya fabricated in Thai silks and Malayan batiks and cottons.

"Custom made dresses and ensembles are available in a wide range of styles and fabrics," says the owner.

Also available are women's accessories and such men's items as shirts, ties and ascots.

Somewhere along the line the question came up of who or what should be in the three little rooms at the north end of the house.

Here is where Jan Gardner claims she opened her "big Leo mouth" and said: "It has to be a children's shop — a grandmother's trap — a potpourri of unusual items for the young set — with antique props but bright colors!"

Well, that's exactly what it is. Young Rags is devoted to infants and children to size 6X and features designs from top children's lines as well as a few originals such as the "Julie Jumper" named after Jan's lively six-year-old daughter.

There are unique toys and games from England, imported hand-made baby clothes and hand-decorated nursery accessories.

The highlight of the shop is the bath boutique which proudly displays the first built-in tub in Monterey, says Mrs. Gardner. This room is used as a showcase for robes, bubble bath and soaps for young splashers.

Plans are underway that will enhance the charm of Doud House even more with completion of gardens under the guidance of Florence Yock, the celebrated landscape architect.

The way things are developing, the Doud House shops might even become monuments unto themselves.

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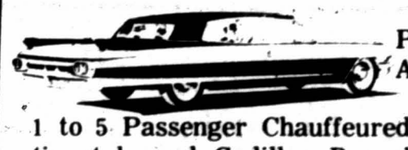

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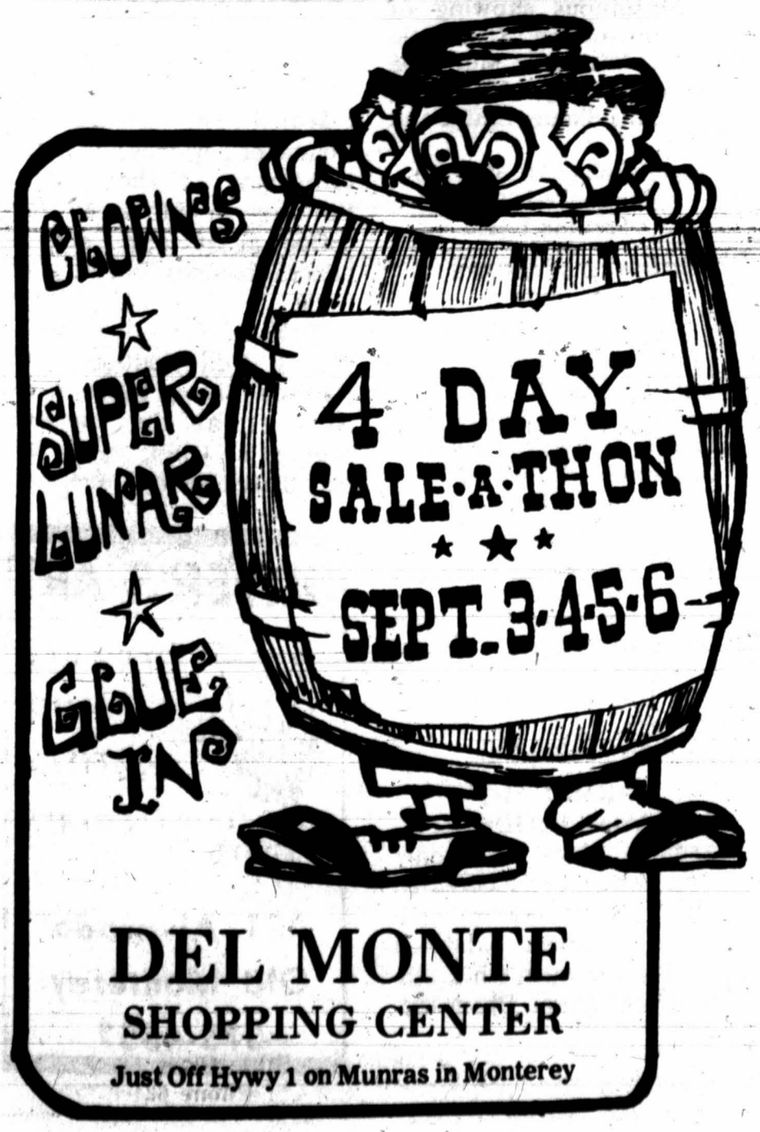

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Ashley, Howe on exhibit at Zantman's through September

Two noted American painters are displaying work this month at Zantman Art Galleries in Carmel.

Frank Ashley was born in Lincoln, Nebraska, in 1920 and grew up in St. Paul, Minnesota. He attended the School of Fine Arts at the State University in Minneapolis.

During World War II Ashley served as a pilot in the Army Air Force and was discharged in 1945 as a captain with the Purple Heart and two Distinguished Flying Crosses.

After the war Ashley studied anatomy and figure drawing at the American Academy, Chicago, and at the Art Students League, New York. For the next two years he studied composition and design at the Minneapolis Art Institute and returned to the Art Students League to become a student and assistant of the late Reginald Marsh.

Ashley began exhibiting his work with the Little Studio in New York City in 1950, took part in the "Illusion & Reality Show" at Santa Barbara Museum in 1956, and in 1957 his work was exhibited in the National Show in Los Angeles.

The Palace of the Legion of Honor in San Francisco gave him a one-man exhibition in 1957 and at that time he was commissioned by film producer Alfred Hitchcock to paint the portrait which was the central visual theme of the movie Vertigo.

In 1958 Ashley won the New York Grand Prize in the Art USA Exhibition, the largest show in the nation, for his "12 Adler" which was purchased by Eartha Kitt and published in color in Time Magazine. Also in that year he was invited to the Butler Art Institute Exhibition, and in 1960 invited to the 135th Annual of the National Academy in New York.

He has also exhibited for several years in the Annuals of the Palace of the Legion of Honor.

His paintings of sports events, night clubs and street scenes hang in numerous public and private collections throughout the United States and abroad.

Art critic Alfred Frankenstein of the San Francisco Chronicle has said of Ashley and his work: **"Ashley studied with the late Reginald Marsh and maintains something of that artist's old master quality in the drawing of the human figure. He is more consistently successful than Marsh, however, in suggesting the dynamics of personality, and he uses color expressionistically in a manner Marsh never attempted. His compositions are invariably brilliant, and his whole performance has economy, drive, and a virtuosity of draughtsmanship which should place him in the forefront of contemporary commentators on the social scene."**

PEBBLE BEACH is the title of this 1969 painting by Frank Ashley. Ashley and Shirley Howe's works are now on display in Carmel.

The artist and his wife, fashion illustrator Betty Brady Ashley, now live on the Monterey Peninsula after living for several years in London, Paris and New York City.

Shirley Howe, the second artist, was born in Boise, Idaho in 1939. She says she is one of those people who found it unnecessary to struggle through years of study, theory and practice in painting.

As a child she was keenly interested in art and continued to be so until her early marriage at the age of 17 when her husband and two children kept her too busy to begin serious painting before 1959. Soon after she started entering her work in various art shows, among them the de Young Museum in San Francisco and the Jack London Square shows in Oakland, and began to receive awards.

After more than 10 years of dedicated painting Mrs. Howe has achieved a reputation for beautifully executed still lifes, flowers and enchanting miniatures of animals.

Carmel Highlands artist George J. Bleich painting at Point Lobos

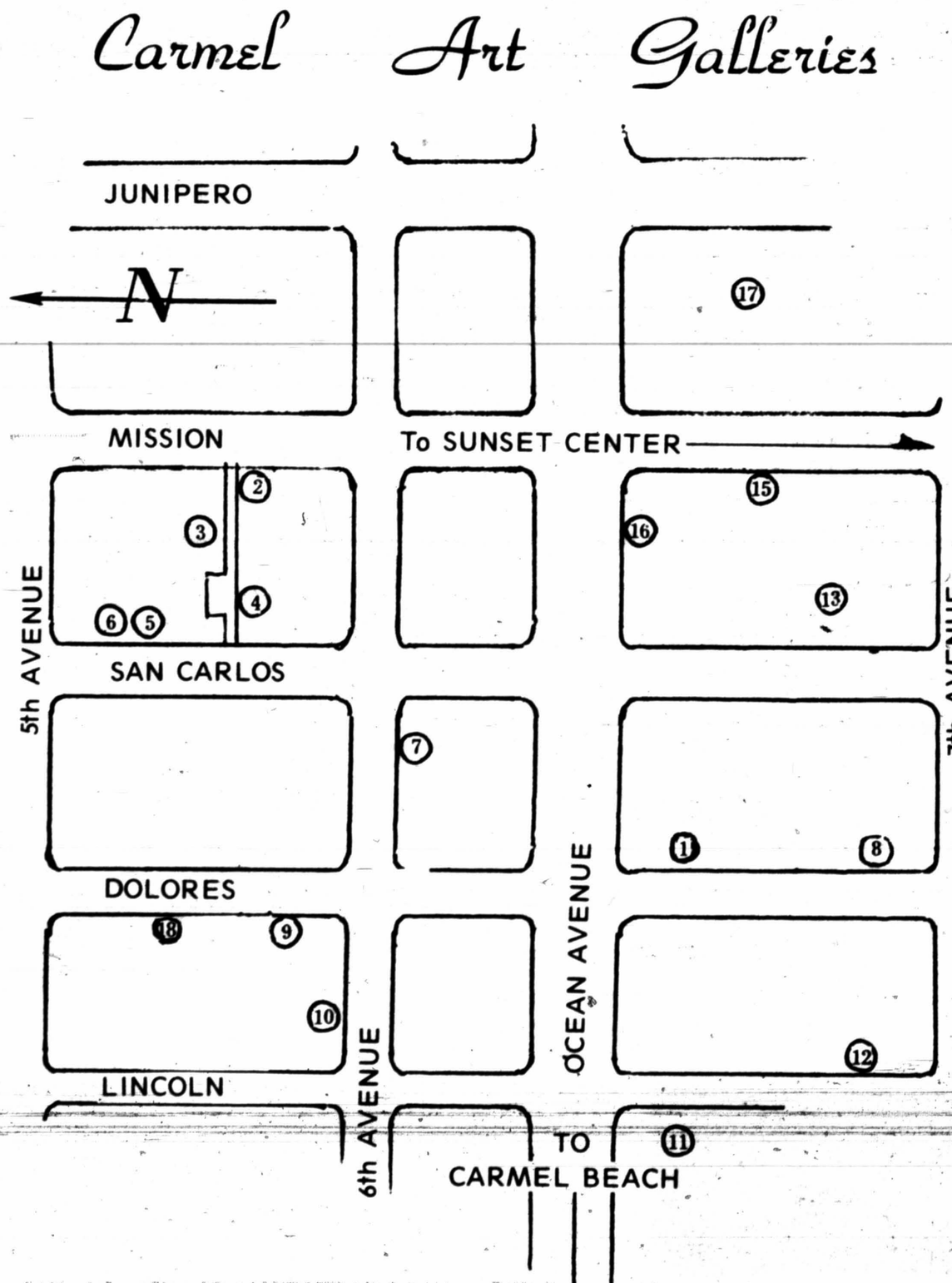
You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.

Bleich Gallery West

Fern Canyon & Pine Way Carmel Highlands
Telephone (408) 624-1014 P.O. Box 2354, Carmel, California 93921

Carmel Art Galleries



1 **richard danskin GALLERIES**
Exclusive showing of the paintings by **richard danskin** (formerly danskin's Gallery of Imagination on Mission St.)
Dolores just south of Ocean
P.O.Box 3598, Carmel
Open Daily 10:30-5:30
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
San Carlos between 5th & 6th through The Mall. Quality paintings in contemporary trends by Helen B. Dooley and others. Oils, watercolors, etchings, woodcuts, sculpture, enamels, drawings and antique paintings. Open daily 11-5 p.m., Sundays 2-4.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

12 **LUCIANO'S ANTIQUES**
Two locations
San Carlos & 5th
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Specializing in 14th Century to 18th Century Sculpture, Paintings. Objets d' Art and Antique Furniture

MATRIX II
Su Vecino Court, upper level; Dolores betw. 5 & 6th. 10 - 5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy

7 **ZANTMAN ART GALLERIES**
6th ave., Carmel
Daily (including Sundays) 11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mauser and others.

EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 **CASA DOLORES GALLERY**
Fine Paintings by Well-Known Artists
Open Daily 12-4:00 p.m.
Dolores & 7th St.
Phone 624-3438

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 5155
Carmel, California 93921
Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — impressionist. Phone 624-5955.

15 **THE TUDOR GALLERY**
(Stan Perks)
30 yds south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 **GIRARD SEASCAPE GALLERY**
Ocean near Mission (Upstairs)
Featuring Peninsula seascapes and unique clipper ships. By GIRARD AKEN.
Hours 10:30-4:30
624-5139

17 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

18 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well-known members exhibited monthly. Between 5th & 6th, on Dolores Street, Phone 624-6176.

MPVS TO MEET

Monterey Peninsula Volunteer Services will meet tomorrow at the U.S.O. Building in Monterey for coffee at 10 a.m. and a general business meeting at 10:30.

Tickets for the fund-raising Fall Boutique and Fashion Show, to be held Nov. 11 at the Carmel Women's Club, will be distributed at this time.

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Garden Shop, Fountain at Central

The League of Women Voters will have a table on Holman's Mezzanine for voter registration.

Thursday, Sept. 3 from 5 to 8
Friday, Sept. 4 from 5 to 8
Saturday, Sept. 5, from 2 to 5
Thursday, Sept. 10 from 5 to 8

Holman's

PACIFIC GROVE

NO ONE CAN SAY that John Frykman's office in the basement at Sunset Center is a dreary place to go. When Carmel's community counselor first saw his future office, he decided right away that what it needed was some lively art. Carmel Valley artist Dick Crispo, kneeling, volunteered his services, and the results are anything but dull and routine.

READY FOR GLUE-IN: Cheryl Butera (l.) and Shelly Buchanan are hard at work creating wood sculpture masterpieces. Dick Butera is close at hand

Racing minds and busy hands have been put to good use building, fitting and glueing "masterpieces" in wood sculpture at Del Monte Shopping Center's "Glue-In!"

It's a creative and challenging activity for children up to the age of 12. The kids provide the imagination and the enthusiasm and the Center provides every size, shape and variety of wood materials together with oodles of glue!

The "Glue-In" is free and is open to children to 12 years of age at Del Monte Center through Saturday, 12 noon to 6 p.m. and Sunday from 12 noon to 5 p.m.

Emile Norman documentary

A documentary color film on the life and work of Carmel sculptor Emile Norman will be shown Wednesday afternoon at 2:30 in the Parish Hall of All Saints Episcopal Church, Dolores at Ninth.

The program has been arranged by the Carmel Foundation. Non-members are welcome to attend the film and the tea which will follow at Town House, half a block away on Lincoln below Eighth.

Filmed at his Big Sur home and studio in 1965, the story beigins with the artist's first interest in sculpture at the age of eleven. Later the story moves to Africa which Norman and his business manager Brooks Clement have twice visited and Clement filmed.

Shown at the 1966 San Francisco Film Festival, the 55-minute documentary was produced by Harrington Westwick Productions.

The Emile Norman Gallery is on Mission near Sixth in Carmel.

Pastel Portrait by
Elizabeth Baskerville McNaughton

The PERRY HOUSE gallery

of Fine Arts

is pleased to present a showing of children's portraits by Elizabeth Baskerville McNaughton during the month of September. Also shown are the works of:

Nan Greacen, N.A.; Millard Sheets, N.A.; Donald Teague, N.A.; James Kramer, Mary Agnes Lansdowne, Frank Myers, Richard Pearsall, William Timmins, Edward Norton Ward and Abel Warshawsky.

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Business Assn. parking plan:

A committee formed by the Carmel Business Association to study Carmel parking problems is expected to submit its proposals to the association's board of directors within the month.

Committee chairman Tom May, Carmel insurance agent and former city councilman, said last week that the committee will solicit additional views from various quarters for another week or two before sending the completed report to the directors.

The proposals will then be presented by the Business Association to the city government.

"We're trying to get the city government to establish a parking policy," said May.

May and fellow committeeman James Peter Cost, Carmel artist and Business Association president, and Bill Jennings, Fabric Shop owner and member of the city Traffic and Parking Commission, break down "the parking problem" into four factors in the report:

1) Overuse of parking stalls by Carmel businessmen and employees.

2) Increase in the amount of business.

3) Lack of a comprehensive policy to deal with parking.

4) The gradual change in the nature of the business community from local service business to strictly visitor and tourist business.

May said Parking Committee proposals to deal with these factors are divided into those having "immediate" and "delayed" effects.

The first immediate proposal deals with the problem May feels to be most serious: "...the misuse and overuse of time limit stalls by people who are businessmen or their employees."

The committee proposes a "progressive penalty schedule" which, provisionally, would levy a $2 fine for the first three violations, $5 for the next three and so on up the ladder.

Other "immediate effect" proposals aim at closing "loopholes" in present parking code and procedures.

May's examples are the removal of timing chalk marks from parked car tires and the failure of some businesses to provide required off-street parking spaces.

Committee solutions are to ask for increased implementation of present codes—bearing in mind that this "...all takes money and manpower."

"We ask for particularly strict enforcement of zoning laws," May said.

Another quick action proposal is the provision of "just a few more 20 and 30 minute green zones."

Green zones are designed to benefit particularly local residents stopping briefly for necessity items or paying brief calls on professional services, May said.

Green zones would be intermixed with one and two hour zones to appeal to a spectrum of shoppers with different time requirements.

The variety of zones represents one of the committee's key concepts: "mixture of uses." The term applies to that inexactly measured set of factors which comprises the Carmel business district's aesthetic attractiveness.

"Our primary goal is preserving the mixture of uses concept," said May. "We're fearful of becoming a single shot town."

Committee proposals that will have a delayed effect are primarily concerned with dislodging additional parking spaces from the jammed prime shopping area.

One plan calls for amortizing one or two service stations over a period of years—that is, requiring withdrawal from a location within a given period of time—to gain the few additional parking spaces now taken by the wide driveways.

Another long-range proposal provides for a buffer zone around the present business district in which there will be stricter off-street parking requirements for new businesses.

The committee will also urge the city to acquire parking lots. One method of financing they recommend is a change in state law that will allow a higher property transfer tax. May suggests a jump from one to two or three mils.

The law will further specify that the tax revenue, now split halfway between county and city, will all go to the city.

It is estimated the change in law will bring the city an extra $10,000 per year.

OUCH! Traffic officer Ann Age places an unhappy message on windshield of car parked more than one hour on Ocean Avenue. Under proposed changes in laws suggested by Business Assn., the parking fines could go to $5 or more

Cinderella's VALLEY SHOP

NEAR THE THUNDERBIRD BOOK STORE

Now..three Cinderella shops to serve you...

the new Valley shop is open

For the shopping ease of Carmel Valley residents, we've opened a brand new store in the Valley Hills Center. Find it at the north end of the brand new building just past the Thunderbird book store. 3½ miles from Highway 1. Our Carmel stores are the longtime Cinderella Shop at Ocean & Dolores, and Cinderella's Hayloft on Dolores between 5th & 6th. The latter carries casual clothes and active sportswear.

The Valley shop is stocked with loads of pants..bright tops and shirts to go with them. Coats. Ponchos. And of course, dozens of pretty dresses and costumes. Sizes? Regular sizes 6 to 18 and custom sizes 12½ to 20½. The kind of clothes Valley people want.

The new store is informally decorated, in tune with its setting of rolling hills and orchards. Green and white decor.. wicker furniture. Unhurried, interested service. Everything planned for easy selection. We hope you'll stop by soon.

The Valley shop is staffed by Cherie Aiello, Gerry Reeves and Joan Peacock.

CINDERELLA'S VALLEY SHOP OPEN MON.-SAT.-HOURS 11 to 5:30

A CONCERT-FULL SUNDAY

By Irving W. Greenberg, Ph.D.

A rare delineation of fine music was offered at the outdoor Forest Theater Sunday in a concert of Mozart Chamber Music offered by the Beyer String Trio.

The principals involved were Helen Beyer, violin, Erwin Gordon, viola, Elaine Beyer, cello and guest artists Fred Schaad, pianist and David Seeley, oboist.

The works performed were: Serenade No. 1 in C major for Violin, Viola and Cello; Sonata for Violin and Piano, K. 378; Quartet in F major for Oboe, Violin, Viola and Cello, K. 370; and the Quartet No. 2 in E flat major for Piano, Violin, Viola and Cello, K. 493.

These works came through beautifully despite the diffuse nature normally associated with outdoor performances. Especially noteworthy was the lovely integrated playing of Fred Schaad, the guest pianist.

Also exquisitely played was the Oboe Quartet with guest oboist, David Seeley.

All in all, a very fine chamber music concert, worth a much larger audience.

xxx

The fourth, and to date, the best concert of the Hidden Valley Music Seminars took place last Sunday at 8 p.m., at the All Saints' Episcopal Sanctuary to a large and most appreciative audience.

The first work performed was six madrigals from the 16th Century Italian Renaissance featuring Orazio Vecchi, Roland Di Lasso and Antonio Sandello.

With these madrigals, the mixed choir, under the direction of John Waddell, was in good form and very much at home. The voices, a capella, were well versed in the Italian idiom and most beautifully enunciated. These madrigals, not being as completed as the previously-performed Gesualdo ones, were handled much better by the chorale group.

The second work on the program was the Piano Concerto No. 1 in E minor of Frederic Chopin, with Randall Bare, one of the Hidden Valley students, as the piano soloist.

Scored for a fairly complete orchestra, this concerto was written at a time when Chopin was fired with hope of Polish independence, a hope that was dashed when the Polish insurrection was crushed. The work's heroic spirit is reflected in the first and third movements, which are on a more epic scale and more infused with national color than the corresponding sections of the F minor concerto.

The plan of the first movement, marked allegro maestoso, is fairly traditional. The principal theme is stated by the orchestra and then followed by the piano. The material is then developed brilliantly and the writing demands tremendous control and coloration on the part of the soloist.

The Adagio is in E major and of a romantic, calm, and melancholy character. The strong, nationalist feeling of the first movement returns in the finale, a rondo vivace. This work, as performed by the soloist and the orchestra under the masterful conducting of Dr. Michael Zearott, was a beautiful, authoritative, and idiomatic presentation.

With the conductor lending perfectly coordinated support, the performance of the soloist was of unusual freedom, yet one that never lost rhythm, never sounded capricious, never was anything but musical. At the end of the performance, the soloist and conductor were greeted with much enthusiasm in the many recalls.

The final work was a dazzling, kaleidoscopic rendition of Dmitri Shostakovitch's Symphony No. 5, Op. 47. This symphony is in four movements, marked Moderato, Allegretto, Largo and Allegro Non Troppo.

The symphony, composed about a quarter of a century ago, remains a high point in the creative career of Shostakovitch and certainly is the most popular piece that he ever composed. It is scored for a full orchestra with the addition of several other instruments.

No matter its programmatic implications, the chief musical aspects are its lyricism, simplicity and straightforwardness. The first movement unfolds with an intervallic theme, stated antiphonally by the strings. In due course, the tempo quickens, the rhythms grow propulsive, and the principal melody takes on an exultant tone, which gives way to a more restrained closing mood.

The second movement is a traditional scherzo, similar to the Landler. The ensuing slow movement once again builds up to an impassioned climax on a melody structured by the strings. The rondo-form finale is notable for its quick-step rhythms and its ingenious simulation of national character in the pervading theme which, gathering increasing momentum, rolls inexorably to a massive, majestic peroration.

The work was performed brilliantly and in complete harmony with the nature of the harmonic scoring. The winds and brass submitted a high qualitative performance, and the whole symphony ended with a crashing exposition that, in the last movement particularly, again showed that the divergence between the tonal weight of the orchestra and the size of the auditorium was too great.

There is a final concert scheduled for Saturday at 8 p.m.

The Carmel Pine Cone
SECTION II

Remember When?

10 YEARS AGO

From the Pine Cone, Sept. 1, 1960:

Dr. and Mrs. Werner Pundt are home after a year and a half in South America and Europe, with such items in their luggage as a two-toned paprika-red Karmen-Ghia, which is creating a small stir as it progresses through the streets of Carmel, and a rug which contains 64,000 hand-tied knots per square yard, made by the Indios of Ecuador.

25 YEARS AGO

From the Pine Cone, Aug. 31, 1945:

The Pine Cone's fifteen-year-old tradition of turning the paper over to the school students every year just before graduation, began back in 1930 when the list of graduates from Sunset School included such names as Maxine Harbolt, Estelle Mack, Janet Sayers, Sue Brownell, Bill Millis, Glen McEntire, Lloyd Tevis and Ted Watson.

The post office clerical staff was depleted this week by three absences. Felix Dowgiallo was home nursing a cold; Mrs. Charles G. Young is in the hospital getting over pneumonia; while Charles Palmer has been called to Hayward because of the illness of his mother.

50 YEARS AGO

From the Pine Cone, Sept. 2, 1920:

The Reading Circle has received from Miss Ida M. Curtis a collection of 250 copies of the illustrations of Dickens' works by contemporary artists.

Miss Ho Gee, the only Chinese woman bank cashier in America, and her assistant, Miss Quong, will be the week-end guests of Ann Dare.

Now that the summer is over, questions are being asked about Ocean Avenue. Will it be improved? And how and when? What do the property owners want?

Carmel Movies: Tonight — Red Cross Benefit — Marguerite Clark in "Easy to Get." 20c and 40c.

In order to install modern baking equipment it has become necessary to close the local bakery. Messrs. Zink and Huseman will resume their excellent service at as early a date as the exigencies of the situation permit.

Dr. C. M. Thudichum, Specialist in Electronic Diagnosis and Autohemic Therapy, will be in Carmel for consultation two days every month—in August on the 13th and 14th—

(Advertisement)

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OPEN 11-5

PHILLIP SCHULTZ, Shirley Coates, DeVera Marcus, and Ray Barrett, members of The Illegitimate Theatre which will be appearing at White Oaks Theatre in Carmel Valley on Saturday and Sunday, September 5 and 6, at 8:30 p.m.

Free balloons for kids at Del Monte Center

The sounds of frolicking laughter and joyful shouts of glee from eager children are filling the mall at Del Monte Shopping Center now through Sunday when Root 'n' Toot, two famous clowns, make their Monterey County debut.

Root 'n' Toot, well known throughout Northern California, have made their claim to fame in clever and artistic balloon sculpturing. Whether it's an apple for the teacher or a Monterey Mosquito, they can create it in any color from a balloon!

They will be giving away more than 600 balloon figures per day from 1 p.m. to 5 p.m. in the Del Monte Shopping Center.

ROOT 'N' TOOT

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Reservations 624-1661 624-2321

Now Playing
The Broadway Musical Sensation
'Annie Get Your Gun'
Wednesday through Sunday
Dinner and Show $6.50 -- Show Alone $3
Dinner 6:30 - 7:30 Curtain 8:30
One hour earlier on Sunday.

RICKETTS CANNERY ROW THEATRE
Prescott & Cannery Row — (Above the Warehouse)
MON., WED., THURS. "Who's Happy Now"
FRI., SAT., SUN. Steinbeck's "Cannery Row"
SHOW STARTS 8:30
For Reservations call 373-3866

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To visit the sunny Shangri-La of the Monterey Peninsula, turn east off Highway No. 1 at Carmel Valley Road.
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Sunrise to Sunset

Our eighth concert of the season at Forest Theater was once again a fine presentation. The all-Mozart chamber music concert was well attended, with such fine talent as David Seeley, oboist, Dr. Gordon and his talented wife, Helen, and sister-in-law, Elaine Beyer. Not to mention our very special Fred Schaad -- accompanist for many local music groups. His delightful sense of humor is a special bonus to his musical achievements.

Our next Forest concert on September 6 is especially exciting and should have particular appeal to our younger groups on the Peninsula. The Consortium Antiquum will present 16th century Elizabethan music, featuring "Misa de Catalun" which was written especially for mission performances. Baroque instruments, Elizabethan costumes, madrigal singers, and dancers are the order of the day.

I have just received final word from our nearby neighbors that the Fort Ord Army Band may be depleted by a few members on special temporary duty. But play they will, on September 13, and our finale for the 1970 summer season will be a rousing good concert. Inform your friends and neighbors that the band is of the "must-not-miss" variety.

Speaking of Forest, the Theater in the Ground is now due to have some major electrical refurbishment. This is in preparation for the regular fall and winter occupancy by Marcia Hovick and her Children's Experimental Theater. We hope to continue her fine troupe of young thespians in future "Artists in Action" programs featured every first Saturday of the month. The September 5th program will be deleted, due to heavy tourists here for Labor Day and beach activities usually accompanying this popular holiday.

The 3rd annual Monterey Independent Film-Makers Festival afforded a splendid opportunity to initiate a brand new projector, recently ordered from San Francisco. Sunday evening featured the award-winning films as shown at Monterey Peninsula College last week. With our projector, many new audio-visual type programs and lectures will be available. Watch the column for future programming.

In reference to our upcoming schedule, we have arranged for a most unusual program entitled "Music as Related to the Arts". This is a series of six audio-visual lectures, beginning September 29, on Tuesday evenings from 7:30 to 9:30. The series will be led by Mr. George Barati, former conductor of the Honolulu Symphony Orchestra. These lectures are sponsored by the University Extension program of the University of California at Santa Cruz. Advanced enrollment is required by no later than September 24. To register, you must write to Mary L. O'Donnell, U.C. Extension, Carriage House, Santa Cruz 95060. We hope you will take full advantage of this unusual course, offered for the first time on the Coast.

Our kitchen pantry is in the throes of great change in preparation for the new Drug Counseling program, to be staffed by Dr. John Frykman of San Francisco. The office is now being redecorated by our Carmel Graphics artist, Dick Crispo. He has designed a most original mural, with the theme of "Togetherness". Students themselves will be working on the project. Things are happening at Sunset, to be sure.

See you next Sunday.

DOROTHY BOWMAN
Sunset Manager

Zodiac fashion show next Wednesday

The eighth in the series of fashion show luncheons "Fashion Signs of the Zodiac" will be given Wednesday, Sept. 9 at 12:30 in the main clubhouse of the Carmel Valley Golf & Country Club.

The shows are emceed and produced by Dorothy (Mrs. David) Stevens.

A special trunk show, "Previewing the Holiday Fashion Scene", featuring the apparel of California designer Eve Le Coq, will reveal what's new in fashion ideas, hem lengths, and accessories, for the fall and winter seasons.

The Zodiac sign of Virgo will be accented with complimentary birthday cocktails and birthday gift drawings, for those whose sign is Virgo.

Luncheon is at 12:30, fashion show at 1:15 and the feature presentation at 1:45. The public is invited to attend these monthly shows, based on "Astrology for the 20th Century". The theme: "It's a good sign!"

Community Theatre
Of The Monterey Peninsula
Casanova, 8th & 9th, Carmel
Performances Wed. thru Sun. at 8:30
HURRY! FINAL WEEK!
8 Golden Bough Award Nominations!!!
Leonard Bernstein's Musical Hit
Wonderful Town
Adults $3.00; students & military $1.75 - Phone 624-2669 for reservations.

Carmel Music Society season opens Oct. 22

Membership renewals for the Carmel Music Society have been unusually prompt this year, according to President John Farr.

"This is due to the unusually high quality of program that our booking chairman, Robert Arenz, has arranged for the 1970-71 season," said Farr.

The season opens with the appearance of Alicia de Larrocha on Oct. 22 at 8:30 p.m.

"Miss de Larrocha is one of the outstanding pianists of today and could even be considered one of the consummate artists of all time," wrote one critic.

"Everywhere she has played in the United States and throughout the world she has astounded audiences and critics alike with her superb artistry and her incomparable technique."

The society's second presentation is Mary Costa of the Metropolitan Opera Co.

"Once in a great while, there bursts upon the musical scene an artist so arresting in talent and personality that at once she is established as a reigning star," wrote Alan Rich of Miss Costa in the New York **Herald Tribune**.

Dec. 1, Martha Graham will bring her dance company to the Sunset stage.

The young violinist, Itzhak Perlman, will appear on the stage Feb. 18 with a program covering Veracini, Beethoven, Debussy and Henri Wieniawski.

Perlman created a sensation at Carnegie Hall at the time of his debut in 1963 at the age of 17. The following year he won the prestigious Leventritt Memorial Award Competition.

The season concludes March 25 with the appearance of the Hamburg Chamber Orchestra which is making its first North American tour.

The society has just moved its headquarters into the manager's office at Sunset Center. The office will be staffed beginning Monday from 10 a.m. - 5 p.m., Monday through Friday.

Renewals or new subscriptions may be arranged by calling 624-2085.

PADRE TRAILS CAMERA TO SEE TRAVELOGUE

A travelogue, Swiss Holiday, and a photo-essay, Art of the Khmers, will be shown at the Padre Trails Camera Club meeting on Thursday, at 8:00 p.m., in Brey Hall, Carmel High School. Both are short but excellent in quality and both received Photographic Society of America awards.

Members of the club will present slides to be judged for submitting to the PSA Pictorial and the PSA Nature contests.

Officers will be nominated at this meeting for election on September 17.

All camera enthusiasts are welcome. For further information about the club call Thomas Hardy, 375-8586.

STRAW HAT PIZZA PALACE
Catering to Families
PIZZA TO GO!
Carmel Center across from Holiday Inn - 624-0168
This week's movie
THE CAT and MAN MADE (color cartoon)

WHITE OAKS THEATRE special return engagement!
Illegitimate Theatre
"an exquisitely tuned group, their penetrating, perceptive view of people, their fluid and agile wits and lack of inhibitions, their joy in what they are doing." - Monterey Peninsula Herald
Sat. and Sun. Sept. 5 & 6, 8:30 p.m.
Tickets $2.50 and $3.00 Students & Military $2.25
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THE ENTIRE CAST of twenty in "Annie Get Your Gun" gathers for curtain call at the Studio Theatre-Restaurant. Holding the rifles are Jeannie Hughes as Annie Oakley and Rick Humm as Frank Butler whose romance is played out to the tune of a hit-studded Irving Berlin score. The musical runs nightly except Monday and Tuesday to mid-September. Photo - Richard Amrhein

Chamber Music Society season announced

The 1970-71 season of the Monterey Peninsula Chamber Music Society will be offered at Sunset Auditorium in Carmel. A series of five star-studded concerts is scheduled.

The Dolmetsch and Saxby Duo will open the season Friday, Oct. 9 in a harpsichord and recorder lecture-recital program.

The next offering, on Sunday, Nov. 8, features a Krachmalnick-Mazzeo recital, an evening of 20th century music for violin, clarinet and piano.

The Dimov Quartet, the State quartet of Bulgaria, will appear in its American debut Friday, Jan. 22. The quartet has been compared with "only the top few quartets of our time."

On Friday, Mar. 22, the Rejto-Baller Duo will offer a cello and piano recital. The San Francisco Chronicle called the Duo "one of the most successful sonata teams...robust silkiness of tone and sensitivity of phrasing."

The final offering of the season features the Cirone Percussion Players on Sunday, Apr. 18. The group offers an unusual and arresting form of musical expression, with endless variations of movement and percussive sounds.

Season tickets at $10 may be obtained by writing the Chamber Music Society, P.O. Box 6283, Carmel 93921. Students or enlisted personnel can hear all the offerings for $7.50.

THEY READ US IN FLORIDA

Realtor Sam Urette received a call from Florida, among the responses to his **Pine Cone** classified ad for real estate salesmen.

Talented musicians to entertain Woman's Club

Miss Christiane Taeuber, cello, Miss Roma Sprung, violin, and Miss Mindy Rayne, viola, will present a program of classical music at the Carmel Woman's Clubhouse, Ninth and San Carlos Streets, Carmel, at the September 14th meeting at 2 p.m. Mrs. F.C. Galland, Program Chairman, will introduce the accomplished young trio.

Miss Taeuber, daughter of Dr. Haymo Taeuber, Conductor of the Monterey County Symphony, age 15, is a native of Vienna, Austria. She graduated from Pacific Grove High School this year and will be attending Santa Catalina School for Girls. She plans to major in foreign affairs. Miss Taeuber was a member of the All-California High School Orchestra; principal cello in Monterey County Youth Symphony; and has played in Monterey County Symphony and plans to play next season.

Miss Sprung, age 17, was born in Vancouver, Canada. She graduated from Carmel High School this year and will attend the University of California at Santa Cruz this fall. She plans to go to Edinburgh to study medicine. Miss Sprung was a member of the All-California High School Orchestra, and is Concertmistress of the Monterey County Youth Symphony.

Miss Rayne, age 17, was born in Carmel and graduated from the Carmel High School this year. She also will attend the University of California at Santa Cruz this fall, and plans to major in music. She was a member of the All-California High School Orchestra and plays in the Monterey County Youth Symphony. Miss Rayne has played in the Monterey County Symphony and plans to play next season.

The girls have been playing together for about a year at parties, church services, weddings, club meetings and other events.

Pouring at the tea following the recital will be Mrs. George A. Berkey, Mrs. John A. Caldwell, Mrs. Eugene Ingalls and Miss Hazel Zimmerman.

The program will be open to the public. Tickets may be purchased at the door.

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8:30 p.m. -- Ives - Symphony No. 4
10 p.m. -- Copland - Appalacian Spring
FRIDAY, SEPT. 4
8:30 p.m. -- Berlioz - Harold In Italy
10 p.m. -- Schumann - Fantasia in C
SUNDAY, SEPT. 6
OPERA
MONDAY, SEPT. 7
8:30 p.m. -- Shostakovich - Symphony No. 5
10 p.m. -- Beethoven - Symphony No. 8
TUESDAY, SEPT. 8
8:30 p.m. -- Concerto for Two Harpsichords
10 p.m. -- Schumann - Symphony No. 4
WEDNESDAY, SEPT. 9
8:30 p.m. -- Strauss - Don Quixote
10 p.m. -- Tchaikovsky - Piano Concerto No. 2

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Sierra Club's aluminum collection drive to end

If you've been saving aluminum containers and foil all summer, now's the time to clean them out of your carport and start them on the way to re-cycling.

The youth group of Sierra Club's Ventana Chapter will climax its summer collection campaign with a Peninsula-wide roundup Saturday, September 5.

If you can't make the trip to your nearest local high school September 5, there are two standing collection bins where you can drop off your aluminum any time, according to Jack Holmgren, coordinator of the drive.

A depot at Monterey Peninsula College is located at the corner just outside the parking lot across from the old Student Union. It is co-sponsored by the college Environment Action Club. A bin at Carmel High School is on the island in the administration building parking area.

Members of the youth group make regular pickups at both points. Money raised in the aluminum drive will be used by the youth group to make a 16mm film on coastal conservation.

NATIONAL QUIZ SHOW WINNERS AT HOLIDAY INN, CARMEL - Mr. and Mrs. John Wendell of Berkeley and their children Kathryn, 4, and Tharin, 8, relax poolside during their stay at Holiday Inn Carmel. The Wendells were winning contestants on the "He Said, She Said" nationally televised quiz program sponsored by Holiday Inns. As winners, contestants can select a one-week's paid vacation at the Holiday Inn of their choice anywhere in the world, as well as receiving a cash award for vacation expenses. Wendell, a computer salesman for IBM, and his wife, Joan, chose the Monterey Peninsula as the place they would most like to stay. Wendell attended the Defense Language Institute 12 years ago during his military service, and found this area with it's natural beauty and excellent accommodations to be the favorite place to vacation.

Final performances at White Oaks this weekend

This weekend will see the final performances of the summer season at White Oaks Theatre.

The Illegitimate Theatre, an improvisational comedy troup from Palo Alto will make a return appearance on both Saturday and Sunday nights at 8:30 p.m. Under the direction of Phillip Schultz, The Illegitimate Theatre features DeVera Marcus, Shirley Coates and Ray Barrett.

Also giving its last Peninsula performance will be the children's play, "Mugwhump!", which will be shown on Sunday at 2:30 p.m. "Mugwhump!" will begin an eight month tour of California late in September.

Reservations for The Illegitimate Theatre and "Mugwhump!" can be made by phoning 659-2248.

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Carmel, California 93921
Telephone: 624-6471
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

In the matter of the Estate of JOHN A. SINCLAIR, Deceased.

NO. MP 2624

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, RUTH M. SINCLAIR, Executrix of the Will of JOHN A. SINCLAIR, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers, within four (4) months after the first publication of this Notice, to the offices of Hudson, Farr, Horan, Lloyd & Dennis, P. O. Drawer P-1, Lincoln between 7th and 8th Avenues, Carmel, California 93921, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said Estate.

Dated: August 7, 1970.

RUTH M. SINCLAIR

HUDSON, FARR, HORAN, LLOYD & DENNIS
By Ange M. Dennis
Attorneys for Executrix
Date of first publication: August 13, 1970
Date of last publication: September 3, 1970

LEGAL NOTICE

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA,

COUNTY OF MONTEREY

1200 Aguajito Road, Monterey, California

In re the marriage of Petitioner: PHYLLIS E. BROCKUS and Respondent: FREDDIE L. BROCKUS
Case Number MDR 1233 - Summons (Marriage)

To the Respondent:

The petitioner has filed a petition concerning your marriage. You may file a written response within thirty days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorneys' fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 8, 1970.

EMMET G. McMENAMIN, Clerk
By MARY A. PREHODEN, Deputy
Dates of Publication: Sept. 3, 10, 17 & 24, 1970

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FOR SALE by owner. Pacific Grove deluxe 1-bedroom home. Two more units can be built over present structure. Unobstructed water view from picture window. Reduced to $37,500. 624-0442. P.O. Box 4695, Carmel.

NEAR CYPRESS POINT. Two one-acre parcels -- one with ocean view -- in a most beautiful area, with sparkling air, lovely trees and with many fine new homes nearby. $39,000 and $32,000. Terms if desired. Box 203, Pebble Beach 93953, or 624-3272.

CARMEL FOR sale—$26,500. Cheerful 2 bedrooms and den. Sparkling clean. Must sell!!! Phone 624-9063, 624-3113.

Real Estate Real Estate

We're Proud of this Selection!

HOW ABOUT A BRIGHT, cheerful 2-bedroom home in one of Carmel's most desirable areas? Two baths, fine workmanship, inviting garden, open-beam living room. Very comfortable for only $42,500.

ON A LARGE LOT with wide Valley views we'll show you a winsome 2-bedroom, 2-bath home set off by lush lawn and planting. Lots of wood, built ins, and a fine buy at $47,500. Want to see?

OUR PRIZE IS a south-of-Ocean beauty on a 50-foot lot about 4 blocks to the beach. Impeccable 2-bedroom, 2-bath home with impressive living and dining rooms. Want to see the best of its type for $49,500?

IF YOU WANT SOMETHING more humble for a starter, we have a tiny charmer for only $21,900. All wood, a glimpse of the sea and walking distance to shops. Better check this one!

MALCOLM E. FOSTER, Realtor

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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

Country Club Lot

This is a steal at the price of $10,500, and if you are a speculator you should take a look at this one.

Carmel Highlands

This 3-bedroom, 2-bath home takes advantage of the north ocean view away from the glare. There is a 6 percent assumable $19,000 loan and a $13,000 second 7 percent assumable loan. Besides this, the home has beamed ceilings, two fireplaces, wall-to-wall carpeting, and all the appliances, which make this an excellent buy. $53,500.

OCEAN AVENUE REALTY

Carmel **624-1234** P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD Home Phone 624-3396
JAMES H. SMITH Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Catlin - McEwen, Realtors

A MOST DELIGHTFUL CORNER FRONTING ON SCENIC DRIVE -- With unrestricted Views of the beautiful Blue Pacific and Rugged Coastline. The home is attractive and exceptionally well constructed, consisting of two bedrooms, two baths, large kitchen and charming living room. In addition there is a room that could very well be used as a guest bedroom. The offering price of $89,500 includes complete furnishings.

LOVELY AUTHENTIC SPANISH HOME -- Well located in Monterey Peninsula Country Club. There are two bedrooms, 1½ baths, large beamed-ceiling living room, dining room and spacious kitchen. Priced at $55,000.

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L'Espalier Court
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Enos Fouratt's Specials

IF YOU ARE LOOKING FOR AN EQUESTRIAN CENTER on over 37 acres of California and would like to be the proud owner of one of the original Comstock Adobes with its plank floors, hand-hewn open beams, etc., and are interested in a very desirable financing arrangement, please call us for details.

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CARMEL -- LARGE CHARMING living room, 2 bedrooms, 2 baths, plus den with deck. South of Ocean Ave. Under $40,000.

PEBBLE BEACH. FURNISHED, 3 bedrooms, 2½ baths. All rooms extra large. Oversized "up-to-the-minute" kitchen. Entry hall, sundeck, plus garage. $59,500. May sell unfurnished.

CARMEL. Two "picture book" homes on 2-plus lots. 1 home now rented by the month. South of Ocean Ave. Purchase this large parcel, then divide if you so desire later on. Exclusive. Both for $57,000.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th

HATTON FIELDS. On a large, sunny, attractive lot, a two-bedroom home with a modern kitchen. The lanai and patio will please you but particularly you will like the guest facility which is separate from the main house. This Studio apartment has its own fireplace and could have many uses. $43,500

CARMEL. Just four blocks from the beach, a modern 3-bedroom, 3-bath home. Master bedroom has a view of Point Lobos. Seller will finance and you really should let us explain the attractive terms to you. $52,000.

CARMEL. A five-bedroom home three blocks from the beach. The family room is 30'x17½' and has a view of Point Lobos. The home is on two full lots and, yes, there is a double garage. $67,500

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P. O. Box F-1, Carmel

SCENIC DRIVE WITH HEATED POOL AND GUEST HOUSE
Main house has bedroom and den (could easily be 2 bedrooms), 2 baths, dining room, and the quality is ABSOLUTELY TOPS. Chalk rock guest house has bath and dressing room. Half bath in pool house. VIEW IS NATURALLY FANTASTIC. Call for details which are many and varied. $125,000, and worth much, much more.

4 BEDROOMS, 3 LOTS, SAN ANTONIO, ALL FOR $67,500
And there are 4 baths, too. It's not new, it does have charm, and the asking price is below the County Assessor's appraisal.

3 BEDROOMS AND GUEST HOUSE, 2 LOTS, $59,500
This extremely charming home is on a large corner site facing south. The easy-care garden is every bit as attractive as the house itself. If you want something just a little different from today's construction, yet you want a home in top condition, don't miss seeing this one. It has 2 baths, a 27' living room, and a 2-room guest house.

3 BEDROOMS -- MISSION FIELDS -- $32,500
Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living-dining room area. Deadend street. Extra large lot. Two baths. Double garage. Excellent value at $32,500.

COUNTRY LIVING -- CLOSE TO TOWN & SCHOOLS
4 bedrooms, 3 baths, COMSTOCK post adobe, decorated and equipped to please the most demanding home owner. Living room, dining room, den and 2 bedrooms open to flagstone terrace and sweeping view of mountains and sea. Completely equipped, model kitchen, multi-purpose service room. Deer fenced acre plus, planned for privacy and minimum maintenance. Rarely have we such a perfect home in such an ideal location. $98,750.

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Jack Martin Art Strasburger
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First Time on the Market

AN EXCELLENT 3-BEDROOM, 2-BATH HOUSE ON SAN ANTONIO -- SOUTH OF OCEAN AVE. -- GOOD SIZED LIVING ROOM -- LARGE DINING ROOM -- EXCELLENT MODERN KITCHEN -- ON 2½ LOTS -- EASY GARDEN WITH SPRINKLER SYSTEM -- PERFECT CONDITION -- $85,000. NORTH 1½ LOTS MAY BE PURCHASED IF DESIRED. LANDSCAPED.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

Sparkling, Modern

Pebble Beach home situated on a large wooded lot. Close to 17-Mile Drive, is this most attractive, conventional home. Owner is moving from this area and offers this opportunity at well below its replacement cost. All rooms are very spacious -- lovely fireplace in living room, separate formal dining room, huge master bedroom suite. Second bedroom in far wing of house. Even the den has its own bath. Fabulous modern kitchen. Secluded beautiful garden. EVERYTHING in exceptional condition. Call Dorothy Waring to see.

Ocean View Home

3 bedrooms, 2 baths, living room, large family room, enclosed patio, sundeck -- a home with everything. Finest residential area with seclusion -- custom built -- uninterrupted view of the blue Pacific, also beautiful mountain view. Rights to prettiest private beach in Carmel area. Unbelievable low price of $55,000. Ask for Tom Baxter.

JIM MUSTARD, Realtor

Business Opportunities Insurance
Phone 624-3807 Anytime
Jerry Duncan, Dorothy Waring, Dick Parker, Tom Baxter
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

PEBBLE BEACH. A well constructed ocean-view home consisting of 4 bedrooms, 3 baths and playroom. Also one-bedroom guest cottage with garage and large workshop. $135,000.

MONTEREY PENINSULA COUNTRY CLUB: Large home on fairway. 3 bedrooms, 2 baths, den and 2-car garage. $63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Grand Comstock, Close to the Sea

This fine home is in a secluded garden setting south of Ocean Ave. on one of Carmel's loveliest streets. Having two separate bedroom wings, the house is adaptable to a variety of needs. One wing has two oversized bedrooms and bath, and the other wing, two bedrooms and bath, with its own private garden entrance. Living room with fireplace, and dining area are both large and well proportioned. The owner says the house has known much love and she hopes we will find new owners for it who will perpetuate this happy state. A very choice property. $79,500.

Carmel-Williamsburg

THE BEST OF TWO WORLDS, the grace and quiet charm of Williamsburg and the sheer wonder and joy of living in Carmel. Located beautifully for strolling to the beach and shops, the home is a smallish jewel, the garden a private delight. Two bedrooms, two baths, modern kitchen, entry hall, separate dining room. Really one of the most desirable homes presently for sale in Carmel $47,500

Elaine Is Here!

We are so pleased to have Elaine Walsh on our staff. She hopes all her old friends and customers (the words being synonomous of course) will stop in and see her at her new business address.

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

A RARE GEM! We have just listed this most attractive small home, ideal for the retired couple. The interesting floor plan features a handsome and cozy living room with fireplace, and sliding glass doors opening onto a delightful and artistically planted patio. There is a small dining area off the entry, a modern and compact kitchen and laundry area, and the bedroom wing has two bedrooms and two baths. Very pleasant outlook, some hill view. Fairly priced at $42,500. Exclusive.

PEBBLE BEACH CHARMER. Someone is going to make an excellent buy here and acquire a great home in the prime area of Pebble Beach, facing the golf course just an easy walk to the Lodge and Beach Club. Only 2 bedrooms and 2 baths but besides the formal living room and library there is a spacious salon complete with fireplace, bar and bath which would make a handsome master bedroom suite. Has separate Guest House, lovely grounds and the view is great. Asking $135,000.

CARMEL "WEEKENDER" – $25,950! Cheerful two-bedroom shingle cottage. Has corner stone fireplace in the living room, a small dining room, sunny kitchen and service porch. Carpeted and has good heat.

LOT BARGAINS -- each priced $1500 below the assessed valuation!
A woodsy lot very close-in. Only $10,000.
A spacious sunny lot top of Carmel Woods. Privacy, view. $12,000!

CROSS & FOSTER, Realtors
Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Lincoln St. at 7th P.O. Box 1172, Carmel

Now Is the Time
To Select Your Building Site

CARMEL: If you are a lover of trees -- oaks, pines, maple and redwood -- here is your opportunity to buy a wooded corner parcel of 15,000 square feet, comprising three fine residential sites, located only four blocks from Sunset Center. Two older houses on property, both rented.

DOWN THE COAST: If you are a lover of the sea but prefer living on "terra firma" and do not want to be too far from Carmel, grab this chance to buy an ocean-front level acre with solid-rock natural breakwater, tide pools and caves. Magnificent view of Pacific Ocean and dashing surf.

JULIA MINOR, Realtor
"AT THE CASA"
724 Munras, Monterey 373-3061, Evenings 624-3111

Pebble Beach

Three two-bedroom homes to choose from. With or without view. With or without acreage. From less than $80,000 to less than $130,000. CALL

PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

Who said good listings are scarce?

FIVE-BEDROOM home on acre in Rancho Rio Vista. 3 baths, 3-car garage, huge patio. $69,500.

CARMEL BEACH at your doorstep from a 3-bedroom, 2-bath home with private garden. $65,000.

BEACH HOME WITH INCOME—Remodeled 5-bedroom home on San Antonio on a 70-foot lot with guest house. $56,000.

TWO LARGE BEDROOMS and 2 baths plus a den with extra fireplace on a large level lot. $54,000.

CARMEL WOODS 3-bedroom, 2-bath home with dining room, breakfast area, laundry room. Like new. $49,500.

TWO-BEDROOM GEM with deluxe baths, white marble-floor dining room, nice patio. $49,500.

POST ADOBE 2-bedroom home on wooded half acre. Attractively decorated, large sunny patio. $38,500.

THREE BLOCKS FROM MAGNIN'S -- Carmelish 3-bedroom, 3-bath split-level home on a 60'x100' lot with oaks. $49,500.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Don Lamar - 624-5214 Sallie Conn - 624-5252

---

6 Miles South of Carmel

Wondrous setting among pines, peek at ocean, private beach within short walking distance. This architect-designed 2-bedroom home has studio room off living room. Also wide sundeck. Exclusive. Only $42,500.

Family Home

Only 10 years old. Close in and easy walking distance to school, this 3-bedroom, 2-bath, split-level home has family room with ocean view, plus large work room. Well priced at $42,500. Exclusive.

INVEST IN CARMEL

This 10-unit income property offers a variety of units in excellent condition. Studios with kitchens, apartments with separate bedrooms, charming accomodations with fireplaces, private patios. The landscaped gardens provide an "at home" feeling. There is a lovely ocean view. The location is ideal and only 3 blocks to shops. Perfect for an owner-manager, excellent income. $169,000. Exclusive.

LOUIS CONLAN, Realtor
Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

One Block to Ocean

1. ATTRACTIVE HOME by the beach and now available for only $53,750.

2. CARMEL POINT AREA -- Charming home, nicely furnished throughout. 3 bedrooms, 2 baths. Stunning enclosed patios -- everything! $43,750. (Can be had unfurnished, also).

3. NEW HOME (1½ years old). 3 large bedrooms, 2 baths, huge living room, dining room, all-electric kitchen. 2-car garage. Excellent "buy" at $42,500.

4. ALSO A CUTE little "second" home in Carmel Hacienda, next to 2 great golf courses -- 3 miles to town. $21,000.

5. AND -- close to Village, 3 bedrooms, 3 baths, $36,000.

SHIRLEY JONES, Realtor
624-8969 624-5435 Residence
P.O. Box 1153 Carmel 5th & Mission

THE VILLAGE REALTY
Peggy Dyer Elisabeth Setchel, Realtor Flo Young
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

A HOME
LOOKING FOR A FAMILY

Spacious, comfortable, and convenient. Excellent floor plan, four bedrooms, 2½ baths, generous closets and storage, including a Master Suite. Easy-care landscaping and over-size garage. Two furnaces with zoned heating. A must see.

Price $52,500

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Lines From Lois

Would You Be Happy If

you had a little house in the woods behind a privet hedge, by the side of the road, with geraniums and roses and lovely trees and a brick patio for when the sun shines and a brick fireplace for when it doesn't? Would you like your yard brick-walled or grapestake fenced for that dog who thinks you are God and the birds you love to watch at the feeders? Would you like "separate but equal" quarters for your treasured guest or your long-time housekeeper-companion? Would you like it to be a little away from the beaten tourist path, yet close to Carmel so you're handy for the post office and groceries? And are a pleasant kitchen and nice baths important to you? Then it is our considered opinion that you should go to the telephone right this minute and call us for an appointment to see YOUR house in Carmel Woods. The price is $58,500.

LOIS RENK and Associates
REAL ESTATE by the SEA
Mission Northeast of Fifth, Carmel P.O. Bin 5367
PHONE 624-1593 ANYTIME
HOMES: Florence Harper, Fran Mauer, Barbara Farris, Helen Ireland, Ernest Wenzel
E.S. (Hank) ADAMS – Coast Properties
P.K. Davis, Consultant
LOIS RENK – Counseling and Investment Properties

ANDANTE
Slow down and enjoy life in this Carmel Cottage, with a living room whose warmth inspires Debussy, tea and scones in the afternoon. Warm, spicy kitchen, restful bedroom and bath. Priced to please at $27,500!

THE HOME FOR A DUKE AND DUCHESS
Enchanting miniature Estate with Sea View. Spacious living and dining rooms, four bedrooms, four baths, and Guest House. $97,500!

ENGLISH COUNTRY CHARM
A peaceful retreat, garden setting on two full lots. Four bedrooms, four baths, den and studio. $49,950!

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624-6270
P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

KENNETH E. WOOD, Realtor
HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
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PARTY PLANS . . .

by Phyllis Jervey

To those of us who were habitues of Carmel's Crichton House, we're glad the same building, the same decor and the same food is still there.

What's in a name? Although it has been renamed Briar House, the location in L'Espalier Court surrounded by the fountain and small artistic shops remains without change. When shopping there do not overlook the newest studio occupied by Tony Melendy, a young sculptor who does miraculous pieces in glass with celestial colors.

But to return to food instead of wandering off into the beautiful blue yonger, the new owners of Briar House are Nick Limov and Al Moraz, the latter is at Rocky Point.

Nick has been the super chef for Crichton's and now Briar House since this fine restaurant opened. So the transition has been painless: the same gourmet menu for lunch and dinner and the same informal bar and sandwich area...informal, friendly. How could anyone say he is bored in Carmel when there is such a congenial atmosphere here? Most everyone is on first name basis and cordiality is the key word. The staff is young and attractive and naturally courteous.

Nick told your reporter: "I have been in the Monterey Peninsula for 22 years. Originally from New York City, I've been affiliated with the culinary business for over 25 years. Practically raised in the kitchen where my parents taught me all I know today. Having served with the U. S. Marine Corps, I did duty in the South Pacific, then was stationed in Santa Barbara.

"That's why we settled here where opportunities and living conditions are much better than back East. My wife Dorothy is nursing director of the Monterey Convalescent Hospital and we have four children all of who attended the Carmel Mission grammar school...so you see we are true Carmelites."

Showing your reporter through his spotless kitchen, we learned that Nick does all the dinners himself...his is an 18-hour a day job. Although now part owner he still personally does the cooking, excepting for a lunch cook.

Luncheons have chilled crab and shrimp appetizers, homemade soup. Salads, such as fresh artichoke or fruit with cottage cheese stand out, while the breaded deep-fried scallops, Morro Bay abalone sandwich, open-face, are straight from the sea. There is also the biggest, juiciest ground steerburger you've had, served on toasted French bread for he-men and women.

The Briar House Restaurant specializes in prime cuts of beef, charcoal broiled to order. The prime rib eye of beef and the deep-fried jumbo stuffed prawns and fresh abalone are the only items on their menu which are not broiled over charcoal embers. Their steaks and fish are not seasoned with sauces or spices, so the true flavor of the meat and fish is preserved in its original natural taste. Of course, lemon quarters and bottled sauces are provided at the diners' request, although Nick personally frowns on these artificial adjuncts. "Why ruin the BEST beef and freshest fish with adulteration?" is his credo.

Nick's New York steak, gourmet cut, is the ultimate in flavor, thick, juicy, well-marbled. The lover's delight is served with fresh mushroom caps and natural juices, and champagne.

Nick provides the steak, you produce the lover!

Then there is the Petite Filet Mignon for the many Carmel ladies, alas sans lovers or escorts, but they still love to dine chez the Briar House. Another favorite of the ladies is Monterey Bay Fresh Salmon Steak, charcoal broiled. This happens to be your "Party Plans" editor's inamorata. Her dining partner sometimes prefers the Baby Pork Spare Ribs, glazed with honey and soy sauce.

Chilled crisp tossed green salads with a most divine and subtle French dressing a la Moraz of imported oils, wine vinegars and selected herbs are pluperfect.

Fruit Jubilee with Cafe Espresso and restoratives from the bar make this a memorable place to dine...in Carmel.

Why go to San Francisco? Or even Monterey or Santa Cruz?

Nick generously wrote out by hand his own specialty and gave the following to Phyllis exclusively for her "Party Plans."

STUFFED JUMBO PRAWNS
A LA LIMOV

Serving for six. 18 prawns, or three to a person. Clean and devein prawns. Butterfly them and set aside.

Stuffing: In large bowl, put 3 cups of shredded fresh crabmeat, 2 whole eggs, ¼ cup minced onion and celery, each; ½ T. salt, ¼ T. black pepper; ¼ T. savory salt.

Mix these ingredients with wooden spoon, then gradually add cracker meal until it all forms consistency to stick together. Then take one prawn, put some of the stuffing in the prawn and bring both sides together; insert 2 or 3 toothpicks thru prawn to hold whole together. After all prawns have been prepared, dip these into an egg "wash" (beaten eggs), then into cracker meal. After all prawns are breaded, put in refrigerator for at least 2 hours. Deep fry in a fryer set at 350 F. Keep HOT.

Serve with a sauce (on the side) made from equal amounts of chili sauce, catsup, plus freshly grated or bottled horseradish. Depending on a person's taste, it might be best to pass the horseradish separately. But we can assure all of our readers that Nick's amazing giant golden prawns, stuffed with fresh crabmeat, are his pride and Carmel's also. Accolades!

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In addition to this well known cellar picture

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These choice liquors are available to you at special prices for the Labor Day weekend:

Cork n' Bottle Sahara Dry Vodka	½ gal.	8.49
Cork n' Bottle 10 Year Bourbon	½ gal.	9.89
Cork n' Bottle Matchless Scotch	½ gal.	10.89

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